THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

ISSUE 201/202
Sept.1983
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record research

DISCO-ING - GEORGE BLACKER
"LITTLE WONDER" (cont'd)
(see p.12)

RECORDS

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STARR Gennett (cont'd) see p.10)
-Alex Robertson, assisted by Geo Humble

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THE FREDERIC W. ZIV COMPANY
- Transcription research
from DAVE KRESSLEY
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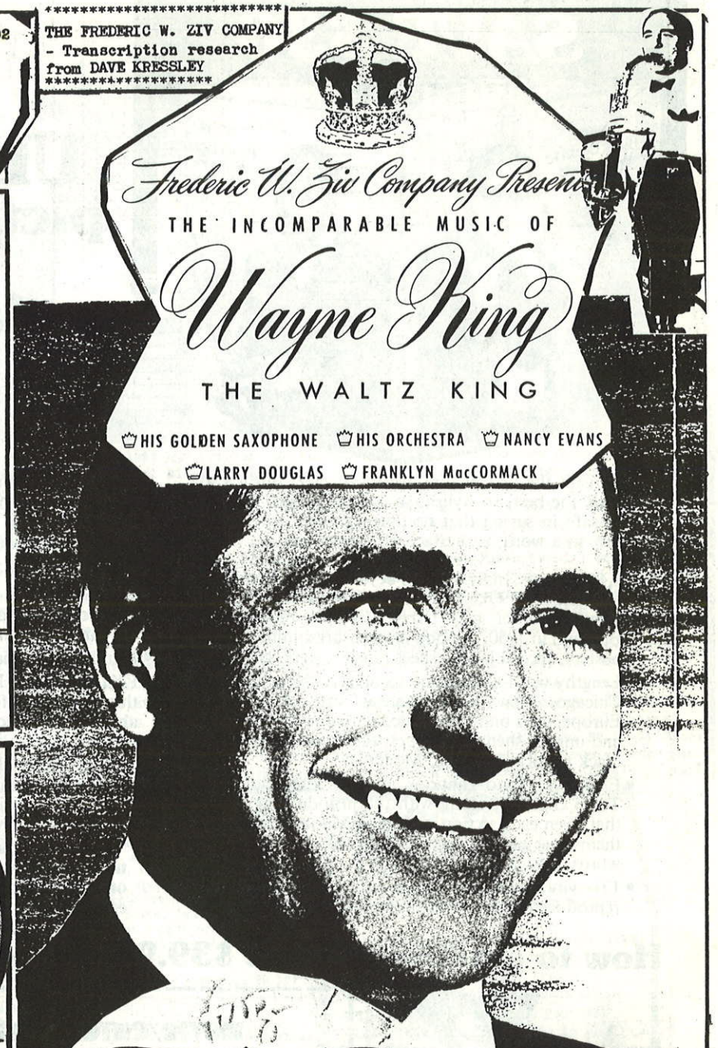

THE WAYNE KING SHOW

PROGRAM No. LR 31
PART 1
OUTSIDE START
LATERAL CUT
33⅓ RPM

THIS transcription licensed for single performance for Radio Broadcasting only, title remains the property of Frederic W. Ziv Co. and must be returned to address below immediately following broadcast. For failure to return this record, you will be invoiced for this transcription.

(see p.4)

Att: Folks at RR!
**Here's my research on the ZIV TRANSCRIPTIONS shows and the program list for "THE WAYNE KING SHOWS".
-- Also included are excerpts of pictorial illustrations from the publicity book that was issued in conjunction with the King-Ziv radio series.

-Dave Kressley
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RR-2

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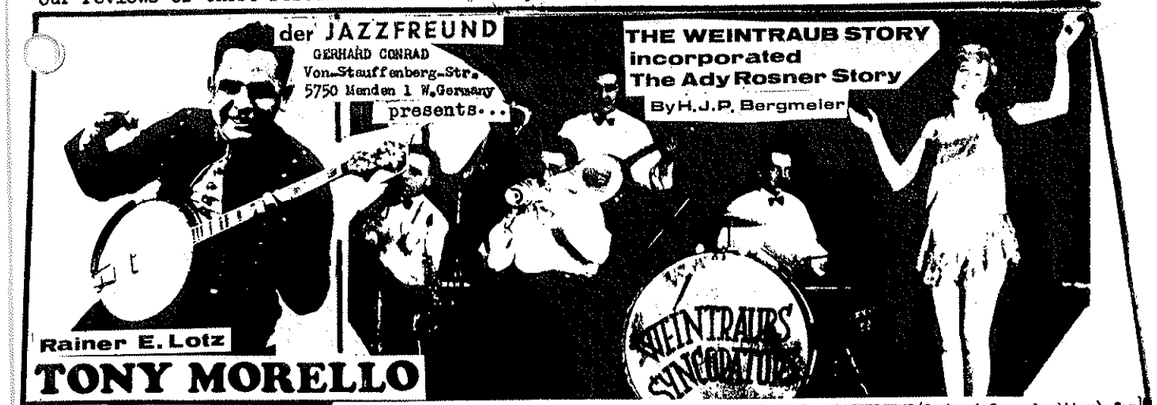
Our reviews of these research endeavors are just four words long. "RR recommends them highly!"



•We would like to congratulate our brother publication der JAZZFREUND(Gerhard Conrad,editor) for their fascinating supplemental biog-discographical booklets, printed in English, three of which we herald here. The TONY MORELLO story (publication No.14) compiled by researcher Rainer Lotz is an in-depth study of the rather amazing banjoist,guitarist Tony Morello's musical adventures in the U.S.A. and Europe (primarily Germany) from 1922 to 1933. Lotz, aided by Tony's diaries, erudite discographical entries, rare photos and memorabilia -and a booklet index, gives you an across-the-board presentation of Tony's earliest days (he hails from Pennsylvania) with Harry Yerkes' Bellhops right through his prolific performances and recordings with command German dance bands. There is much new information here! Just as intriguing is Bergmeier's (Stefan"Steps") WEINTRAUB STORY incorporating the Ady(Eddie)Rosner Story (publication No.16) which follows a format similar to the Morello saga. Weintraub who played drums, xylo,vibes, piano and guitar -as the foreword mentions, "led Germany's most popular and expensive dance band from 1928 to 1932(in 1928 recording two of the greatest jazz titles ever recorded by a German band)..." and in "an amazing 5-year flight from Nazi Germany, he and his band traversed Russia and recorded on their way a number of titles in Rome, Moscow and Tokyo". Adi Rosner who earlier performed and recorded withWeintraub formed his own band in Jan 1933 and what travels Adi had!! On [illegible]4l it was declared that "..Rosner,together with Dutchman Louis deVries, is probably the best trumpet player continental Europe [illegible]ced during the pre-war years...". You ain't kiddin! I recently heard Rosner's blazing trumpet on his version of the St.Louis Blues on the Russian CCCP label... ARTHUR BRIGGS (publication No.9) by A. Moller is an illuminating research survey of this trumpet star who hailed from from So.Carolina U.S.A. and who arrived in England in 1919 with Will Marion Cook's Southern Syncopated Orch. (cont'd on P.11)

record research presents BLUES RESEARCH

REGARDING BLUES RESEARCH:
THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. *THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES,RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS .....
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THE FREDERIC W. ZIV COMPANY - Transcription research from Dave Kressley

This time I will focus attention on the Frederic W. Ziv label of Cincinnati, Ohio. This company produced or syndicated about 7,050 fine radio shows, as well as numerous syndicated TV shows. Following the basic listing of their programs will be an in-depth look at three of their musical series: "The Wayne King Show", "The Guy Lombardo Show", and "It's Show Time From Hollywood" (Freddy Martin Orch.).

Frederic William Ziv was born in Cincinnati, Ohio Aug. 17, 1905, a son of William S. and Rose (Silverglade) Ziv. He married Malvin Rae Pitzele Aug. 8, 1929. Children: Fritzie, and William Samuel. He was admitted to the Ohio bar, 1929. President Frederic W. Ziv Co. since 1930; Chairman of the board Cisco Kid Productions, Inc., Hollywood 1949- .

The transcribed Ziv radio shows were as follows...(First group are Dramatic)

"BOLD VENTURE" 78 30 min. programs
Starring Humphrey Bogart, Lauren Bacall. All-star cast. David Rose Orch.

"BOSTON BLACKIE" 220 30 min. programs
Stars Richard Kolmar.

"BRIGHT STAR" 52 30 min. programs
Fred MacMurray, Irene Dunne, Harry VonZell. Irv Orton's Orch.

"FAVORITE STORY" 118 30 min. programs
Ronald Colman, host, with frequent stars like Howard Duff, Bill Conrad, etc

"FREEDOM U.S.A." 52 30 min. programs
Tyrone Power as crusading U.S. senator. Edwin C. Hill, commentator.

"WORLD'S GREATEST MYSTERIES" 260 30 min. programs
Basil Rathbone.

"MR. DISTRICT ATTORNEY" 52 30 min. programs

"I WAS A COMMUNIST FOR THE FBI" 78 30 min. programs
Stars Dana Andrews.

"CISCO KID" 883 programs
Duncan Renaldo, Leo Carrillo

"MOVIETOWN RADIO THEATER" 52 30 min. programs
Big star in each. Jane Russell, Pat O'Brien, Eddie Albert, Caesar Romero.

"PHILO VANCE" 104 30 min. programs
Jackson Beck, Joan Alexander, and cast.

"EASY ACES" 763 programs

"LIGHTNING JIM" 98 30 min. programs
Western setting dramas.

"MANHUNT" 39 15 min. programs
Mysteries.

"MEET THE MENJOUS" 520 programs
Talk show & Vera Teasdale.

"DEAREST MOTHER" 143 15 min. programs
Soap opera.

"FORBIDDEN DIARY" 130 15 min. programs
Soap opera.

"CAREER OF ALICE BLAIR" 130 15 min. programs
Martha Scott stars.

"SAM BALTER" 192 5 min. programs
"One For The Book" sports stories

"RED SKELTON" 260 programs

"THIS IS AMERICA" 26 programs

"EYEWITNESS NEWS" 160 programs
World War II, famous AP correspondents.

"WAR CORRESPONDENT" 78 programs
World War II, famous AP correspondents.

"SECRET DIARY" 117 15 min. programs
Soap opera.

"WASHINGTON VIEWS AND INTERVIEWS" 120 15 min. programs

"DOROTHY AND DICK" 120 programs
Dorothy Kilgallen & Richard Kolmar. Talk show.

"EDDIE CANTOR" 259 programs

Musical Programs

"THE BARRY WOOD SHOW" 182 15 min. programs
Star of Lucky Strike Hit Parade. With Henry Sylvern's Orchestra, Margaret Whiting, and The Melody Maids, Vocal Trio.

"IT'S SHOW TIME FROM HOLLYWOOD" 78 15 min. programs
Starring Freddy Martin & His Orchestra

"THE GUY LOMBARDO SHOW" 93 30 min. programs
Starring Guy Lombardo & His Royal Canadians. David Ross, m.c.

"KORN KOBBLERS" 376 15 min. programs

"OLD CORRAL" 143 15 min. programs
Western music. Host: Pappy Cheshire.

"PLEASURE PARADE" 138 15 min. programs
Jimmy Wallington, Milton Cross, co-emcees. With The Modernaires & Paula Ke
Vincent Lopez Orchestra.

"THE WAYNE KING SHOW" 78 30 min. programs
Starring Wayne King & His Orchestra. Franklyn MacCormack, m.c.

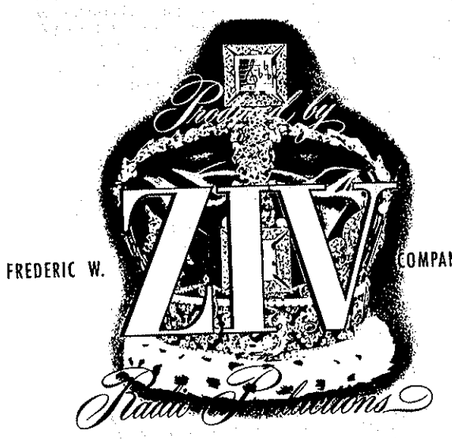
"SONGS OF GOOD CHEER" 117 15 min. programs
Acappella chorus.

"HOUR OF STARS" 260 30 min. programs
Ginger Rogers, Peggy Lee, Dick Powell, Tony Martin. Lead into music.

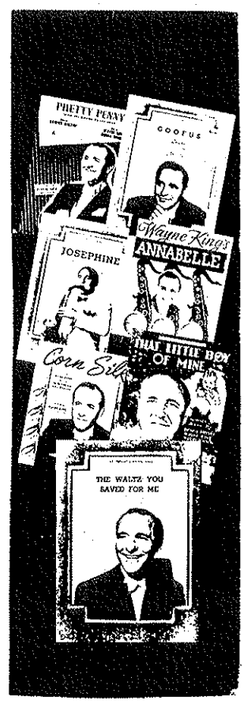
"SPARKY AND DUD" 66 15 min. programs
Harmony team.

"BETTY GRABLE - HARRY JAMES" 260 programs
Lead into music.

"FRED WARING" 156 30 min. programs
Starring Fred Waring & His Pennsylvanians.



OTHER KRESSLEY TRANSCRIPTIONS RESEARCH!
WORLD TRANSCRIPTIONS!!!

Yes, Dave did an elaborate catalog listing of WORLD TRANSCRIPTIONS (1933 to 1963) in RR issues 89, 90, 91, 92, 93, 94, -concluding in RR 98.....

Wayne King was born in Savannah, Illinois, Feb. 18, 1901, a son of Harvey F. and May (Smith) King. He was educated in Savannah, Illinois, El Paso, Texas, and Valparaiso University, Indiana. He has been married to Dorothy Penelope Jones (former movie star Dorothy Janis) since Mar. 21, 1932. They have two children - Penelope (Penny), and Wayne, Jr. He began as clarinetist and leader of college orchestra, then first clarinetist and assistant conductor of Tivoli Theatre orchestra, Chicago. First recordings were as sideman with Albert E. Short & His Tivoli Syncopators (Vocalion; Mar. & July 1923), and with Del Lampe's Trianon Orch. (rare Autograph label; c. Jan. 1925). Became leader of his own Orchestra at Chicago's Aragon Ballroom in 1927. Radio credits include: Pure Oil radio program, 1928, Sanatron Tube program, 1929, Armour Star Ham program, 1930, Lady Esther program 1931-1937, Cashmere Bouquet program 1939- , 78 transcribed half-hour programs for Ziv, researched herewith, 1946-1947, NBC-TV (Chicago area) 1949-1952, and many songs transcribed for Thesaurus 1950-1953. He was awarded the Radio Guide trophy as radio's most popular dance orchestra for 7 consecutive years, including 1940. Made honorary alumnus of Northwestern University, 1938. Wayne entered military service on Aug. 25, 1942. He was Capt. Army Specialist Corps as music officer; Capt. Army of U.S., Dec. 1942; Appointed Aide de Camp to Gen. Aurand, 6th. Service Command; Appointed dep. director, public relations, 6th. Service Command, Gen. staff Corps, Feb. 1943; Advanced to rank of Major, June 1943; Discharged Oct. 1944. He has composed numerous songs, including "That Little Boy Of Mine", "Goofus", "Josephine", "Beautiful Love", "Corn Silk", and his memorable theme song "The Waltz You Saved For Me". At age 82, he still tours at regular intervals, mainly in the mid-West and Florida. He has recorded many songs for Victor, Brunswick & Decca records. Recently he became a 33rd. degree mason - their highest honor. He is living in Scottsdale, Arizona.

In 1945 Wayne King re-organized his orchestra. Nancy Evans joined in 1946 at the age of 17. She is still with the orchestra on their very successful tours around the country. The Ziv radio series began in 1946, during which 52 shows were transcribed, and 26 more were done in 1947, making a total of 78. The shows were all recorded at Chicago's NBC studios, and done especially for Ziv. Tony Javello, the great arranger and composer, did all the charts for the King-Ziv series. Nancy Evans recalls they would actually run out of songs that were good for recording and adaptable to Wayne's style, and when they were not actually recording, she would be on the phone talking with Tony about the charts, or she'd be spending hours at the music stores getting ideas for songs or looking at lists of old and new songs that could possibly be used.

The announcer for the Ziv series was Wayne King's very good friend, Franklyn MacCormack (now deceased). He supplied sensitive and poetic introductions to most of Wayne's songs. Mr. MacCormack worked for many years as an announcer on WGN radio, Chicago. He has recorded for MGM and Liberty records, and others, and is probably best remembered for his 1941 Victor record of "Melody Of Love", on which his recitation is backed by Wayne King's Orchestra. This recording, also re-made for Decca, has sold several million copies, and is still available.

The orchestra used in the Ziv series consisted of 17 pieces (including Wayne King on sax or clarinet), plus vocals by Nancy Evans and Larry Douglas (and two vocals by Wayne King). Larry Douglas, a star in his own right, appeared only on the Wayne King transcribed shows, and was not a regular member of the orchestra.

The personnel of the orchestra for the Ziv series was as follows... Jules Herman & William Hodgson, trumpets. Roger Wilson, trombone. Burke Bivens, John Cameron, James Morash, James Richards, Wayne King, saxes and/or clarinets. George Bay, Jr., Evelyn Davis, A. Loys "Al" Johnson, Herb Miska*, Everett Olsen, & Charles Sindeler, violins. William York, viola. Paul Mack, piano. Thomas Summers, Jr., drums. *Herbert Miska joined Wayne King in 1927, and is still with him today, and is the last living member of Wayne King's original orchestra.

On the following program listing, the vocalist's names are abbreviated; (NE) is Nancy Evans, (LD) is Larry Douglas, (WK) is Wayne King. The master numbers beginning with D6 were transcribed in 1946, those beginning with CD7 were transcribed in 1947. All of the transcriptions were 16 inch discs at 33 1/3 rpm. (The only missing disc in this research is LX 31 Part 1/LX 32 Part 1. If anyone has the disc and can supply song titles please contact me). (Nancy Evans sings "Managua-Nicaragua" and "I'll Close My Eyes" on this disc).

Music list for "THE WAYNE KING SHOW" - ZIV Transcriptions

LR 31 (D6-MM-739)(D6-MM-740)
Night And Day
I Got Lost In His Arms (NE)
Ah! Sweet Mystery Of Life
A Pretty Girl Is Like A Melody (LD)
Smoke Gets In Your Eyes
Where Or When
Blue Skies (NE)
Love Theme (From "Fall Of A Nation")
Empty Saddles (LD)
Begin The Beguine (NE & LD)

LR 32 (D6-MM-741)(D6-MM-742)
Tales From The Vienna Woods
Out Of Nowhere (LD)
Pretty Penny
You'll Never Walk Alone (NE)
Intermezzo
Neapolitan Love Song
Lonesome, That's All (WK)
Jazz a'la King
Somebody Loves Me (NE)
Our Waltz

LR 33 (D6-MM-743)(D6-MM-744)
The Emperor Waltz
If I Loved You (NE)
Spring Rain
Tumbling Tumbleweeds (LD)
Blue Eyes
I've Got You Under My Skin
Mexicali Rose (NE)
Cradle Song (Brahm's Lullaby)
Always (LD)
Stars In My Eyes

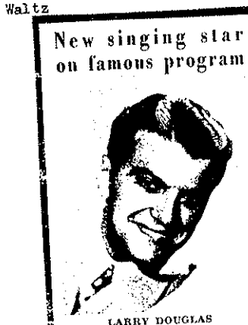
LR 34 (D6-MM-768)(D6-MM-769)
Carefree
Day By Day (LD)
Blue Danube Waltz
Remember (NE)
Sleepy Time Gal
Yesterday
Star Dust (LD) /(NE)
The Lonesome Road
Cuddle Up A Little Closer, Lovey Mine
Song Of The Islands

LR 35 (D6-MM-770)(D6-MM-771)
Wine, Women And Song
What'll I Do? (NE)
A Broken Melody
You Are Too Beautiful (LD)
Honolulu Eyes
Serenade (Franz Schubert)
When We Meet Again (NE)
Alexander's Ragtime Band
The Thrill Is Gone (LD)
Dear Old Girl

LR 36 (D6-MM-772)(D6-MM-773)
Valse Lillivetski
Say It With Music (LD)
Two Guitars
Summertime (NE)
I'll See You Again
I Wonder Who's Kissing Her Now? (WK)
Annabelle
Along The Navajo Trail (NE)
They Say It's Wonderful (LD)
I Love To Tell The Story

LR 37 (D6-MM-774)(D6-MM-775)
Give Me A Moment Please
Ciribiribin (NE)
Kiss Me Again
I Don't Know Why (LD)
Valse Triste
I'm Forever Blowing Bubbles
The Way You Look Tonight (NE)
Palais De Dance
Too-Ra-Loo-Ra-Loo-Ral (LD)
Ginger Flower

LR 38 (D6-MM-789)(D6-MM-790)
Orchids In The Moonlight
Together (LD)
Lazy River
Sentimental Journey (NE)
Evening Star
That Naughty Waltz
All Through The Day (LD)
More Than You Know
Temptation (NE)
Land Of The Loon



LARRY DOUGLAS

Tall, dark and handsome, Larry Douglas is a featured vocalist on the Wayne King Show. His mellow baritone blends beautifully with the smooth music of the Wayne King orchestra. Singing has always been the consuming interest in Larry's life. In High School and College he was active in the student Glee Clubs during school hours and in the evenings the young singer would test audience reactions singing in amateur contests in theatres all over New York City.

His first professional job was in the Billy Rose production, "Jumbo" which starred Jimmy Durante. Larry Douglas was one of the singing cast of that musical show which formed an octette and it was through this medium that he first met Wayne King. King guested at Billy Rose's first Aquacade in which Larry was singing. His musical career has included appearances in a series of Broadway successes among which were: "Nice Goin'", "Star and Garter", Panama Hattie", and "What's Up".

Douglas was with Carmen Cavallero as male vocalist while the band appeared in the Wedgewood Room at the Waldorf Astoria. Larry was selected for the singing spot on the Bourjois Evening in Paris program on the Columbia Broadcasting System. Today Doug-las is fast becoming the favorite of listeners everywhere for his smooth voice and romantic interpretations which bring pleasure to listeners both young and old.

LR 39 (D6-MM-791)(D6-MM-792)
La Golondrina
If You Are But A Dream (NE) /(LD)
You Won't Be Satisfied
If You Were The Only Girl In The World
In Bluebird Land
In The Still Of The Night
My Melancholy Baby (NE)
Dreamy Melody
Who Do You Love - I Hope? (LD)
Melody Of Love

LR 40 (D6-MM-793)(D6-MM-794)
Marcheta
I Cried For You (LD)
One More Tomorrow
Bill (NE)
Embraceable You
Natoma
Georgia On My Mind (LD)
Josephine
Full Moon And Empty Arms (NE)
Farewell

(to be continued)

NANCY EVANS

One of the brightest new stars on the horizon is young and lovely Nancy Evans who is now singing with the WAYNE KING SHOW. Famous as the girl with the legitimate three-octave range, Nancy Evans has won popularity through her appearance on such programs as "The Breakfast Club" and the Wayne King Orchestra. Nancy is no newcomer to the musical world for she started her career at the tender age of five when she appeared at the old McVickers Theatre in Chicago. Shortly after that she went to California where she had her own radio program over Station KNX at seven and a half years of age. Already a veteran of the theatre and radio at the age of nine, Nancy played the RKO theatres all up and down the West Coast. At the age of ten she starred with Lou Pollack. When Nancy was fourteen, her mother decided that she should cultivate her voice and change to a legitimate soprano, which she did, under the personal coaching of the Chicago opera star Guiseppi Cavadori. The young singer made her debut with the Chicago Light Opera Company in the "Pirates of Penzance".

It was through her appearance on the Breakfast Club that Wayne King first heard Nancy sing and then and there he decided that she had the voice for him. As a result, she appeared with Wayne King on his Lucky Strike program replacing Jack Benny in the Summer of 1945, and sang with him during his engagement at the Edgewater Beach Hotel in Chicago.

Nancy's soft and easy way of singing all types of songs makes her a valuable addition to the WAYNE KING SHOW. Whether she sings alone or duets with Larry Douglas--Nancy Evans is a great vocal artist.

(PART FOURTEEN) (CONTINUED FROM HR 199/200) (THIS BEGAN IN ISSUE 175/6)

the H3 chrono-matrix file!

Harold H. Hartel

Harold W. Hartel
25 Bane Street
Newton Falls Ohio 44444

from ed. LK:

The file is the brainchild chronological listing with concurrent phonorrangh record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H 3 digest to authenticate himself. Harold has ingeniously 'revished' the usage of Brian Rust's 4th edition, 2-volume, 1988 once compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JH entries in 1989?, and has precoceded to carry the chronology (chrono) on through the years. In order to fully appreciate Harold's chrono-matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to ret them, please write to HH (send return sae or postcard) and we will give you a lead. Harold has also reforred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Quite to the fact that this volume is now out-of-print, the original as well as the 2nd edition,-and that much of the material has been incorporated into Rust's 4th edition, the original D&G(DG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (ex..Nov.24,1928,E-76511). And if you see a number in a column where the musaricel of the date appears -that means that (during the month, definite date unknown" (ex.. see April 1922 OKeh - Gypsy Blues 40193-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help,tool

DATE	ARTIST	CITY	LABEL &MATRICES	TITLES	JAZZ RECORD or BLUES & Counsel page numbers
Dec 10,1927	L.Black	-	145366-2	Gravel Camp Blues	62
-	-	-	145367-2	Corn Liquor Blues	-
-	-	-	145368-1	Spanish Blues	-
-	12c. Van Steeden	NY		Without You, Sweetheart *107961-1	JR-1589
-	12 J.Crawford	K.C.		Kiss And Make Up 41366-1	-356
-	Pearl Dickson	Dallas	145369-1	High Yellow Blues	BG-188
-	-	-	145370-3	Twelve Pound Daddy	-
-	-	-	145371-2	Little Rock Blues	-
-	-	-	145372-1 ?	Guitar Rag	-
-	Goldkette	K.C.		My Ohio Home 41367-4	JR-578
-	-	-		So Tired 41368-1	-

1927-cont'd			Col	Gnt	OK	Vic	Zon	
Dec 12	W.Jackson	NY	145299-1			Long Time Men(nic)		BG-317/JR-811
-	-	-	145400-3			Corn And Bunion Blues		- / -
-	Lon.Johnson	Chi			82049-A	Low Land Roan		BG-339
-	B.H.Smith	-			82048-B	Creepin' Kel Blues		-575
-	-	-			82045-B	Ghost Creepin' Blues		-
-	L.Christian	-			82046-A	My Blue Heaven		BG-126/JR-324
-	-	-			82047-A	Who's Vaderful ! Who's Marvelous !		- / -
-	B.H.Smith	-			82048-A	Boa Constrictor Blues		BG-525
-	-	-			82049-B	Dead Sea Blues		-
-	-	-			82050-B	Sneakin' Lizard Blues		-
-	-	-			82051-B	My Daddy's Coffin Blues		-
-	-	-			82052-A	Mean Bloodhound Blues		-
-	13 All Star O.	NY	Chloe		41369-2			JR-17
-	-	-	Alexander's Ragtime Band		41368-1-2			-
-	Chicksaw S.	Memphis	145373-2		Chicksaw Stomp			-330
-	-	-	145374-3		Memphis Rag			-
-	Coon-Sanders	K.C.'	Louder And Funnier		41369-3			-340
-	-	-	Blue Foot		41370-2			-
-	-	-	Wabash Blues		41371-3			-
-	-	-	Mine-All Mine		41372-3			-
-	Lon.Johnson	Chi			82053-A	Sweet Potatoe Blues		BG-339
-	-	-			82054-B	Tombstone Blues		-
-	Armstrong	-			82055-B	Hotter Than That		JR-43
-	-	-			82056-A	Savoy Blues		-
-	Rhythmic 8	Hayes	Possibly			Yy-12289-2		-1290
-	-	-	Under The Moon			Yy-12230-2		-
-	-	-	Diana			Yy-12231-1		-
-	-	-	There's A Rickety Rackety Shack			Yy-12232-2		-
-	-	-	Belle Of Hawaii			Yy-12233-2		-
-	16 Rev. J. Blakey	Chi			82057-	The God That Did Not Answer		BG-62
-	-	-			82058-A	From The Parlor To The Pig Pen		-
-	-	-			82059-	Christ Conquered The Devil		-
-	-	-			82060-A	The Horse Faweth In The Valley		-
-	S.Collins	Rich		GEX-1010-A		Railroad Blues		-136
-	Coon-Sanders	K.C.	The Wail			41373-1		JR-340
-	-	-	Hallucinations			41374-2		-
-	-	-	Stay Out Of The South			41375-2		-
-	-	-	Is She My Girl Friend ?			41376-1		-

1927-cont'd			Col	Gnt	BRV	OK	Vic	
Dec 14	J.D.Fox	Rich		GEX-1011-A			The Worried Man Blues	BG-205
-	S.Collins	-		GEX-1012-A			Your Time Is Comin' Up	-136
-	-	-		GEX-1013-B			I've Got No Lovin' Baby Now	-
-	-	-		GEX-1014-A			Lonesome Lane Blues	-
-	-	-		GEX-1015-A			Rattlesnake Blues	-
-	-	-		GEX-1016-A			Black Cat's Bone	-
-	-	-		GEX-1017-A			Midnight Dream	-
-	-	-		GEX-1018-A			Long Tree Rabin	-
-	Goldkette	K.C.		Here Comes The Showboat			41377-0	JR-579
-	-	-	Just A Little Kiss From A Little Miss				41378-2	-
-	McDaniels	Chi	I Thought I'd Do It				82061-A	BG-413/JR-1026
-	-	-	Just One Sorrowing Heart				82062-B	- / -
-	-	-	Sax Henry Blues				82063-A-B	- / -
-	-	-	Destroyin' Love				82064-A-B	- / -
-	Rev.L.Ross	-	God's Mercy To Colonel-				82067- -Lindberg	BG-548
-	-	-	Love Lifted Me				82068-	-
-	15 Calif. R.	NY	145431-2		Mine-All Mine			JR-239
-	-	-	145432-3		Changes			-
-	Chicago F.W.	Chi	My Baby				82075-B	-308
-	-	-	Oriental Man				82077-B	-
-	J.Crawford	K.C.	Kiss And Make Up				41365-5	-356
-	-	-	How Long Has This Been Going On ?				41379-1-2-3	-
-	-	-	Beautiful				41380-2	-
-	-	-	Nothing To Lose				41381-1-2-3-4	-
-	J.D.Fox	Rich		GEX-1019-A			The Moanin' Blues	BG-205
-	(14c.?)S.Collins	-		GEX-1020-A			My Mother Took A Train One Mornin'	-137
-	-	-		GEX-1021-A			Hallelujah	-
-	-	-		GEX-1022-A			All Mourners	-
-	-	-		GEX-1023-B			I'm Goin' Back To Jesus	-
-	-	-			BR-12249-3		Grieving For You	JR-799
-	Hylton	Lon	Beautiful				82072-A-B	-1616
-	Wagner	Chi	Countin' The Days				82078-B	-
-	-	-	Everywhere You Go				82075-B	-
-	16 Bloom	NY	Mine-All Mine				81960-C	-348
-	Crawley	Chi	She's Nothing But Mine				82079-B	-357
-	-	-	Crawley Clarinet Blues				82079-B	-
-	-	-	Love Will Drive Me Crazy				82080-A	-
-	-	-	Let's Pretend To Be Sweet-				82081-B -hearts	-

(explanation sample of above Crawley title "Let's.....". Wilton Crawley recorded in Chicago Illinois Dec 16, 1927 for Okeh Records who assigned matrix No. 82061-B (B is second take) to his issued recorded performance. Information about this side can be referred to the 4th edition of Rust's Jazz Records book, page 269) This example is for your reference in comprehending H 3's compilation.

1927-cont'd			Ban	Col	Ed	Gnt	*OK *Vic	*PA Zon	
Dec 16	McKenzie & C.	Chi			Nobody's Sweetheart		82082-B		JR-1032
-	-	-			Liza		82083-A		-
-	B.Hill	-			Hard Time Blues		82085-A-B		BG-289/JR-753
-	-	-			Weary Honey Blues		82086-A-B		- / -
-	-	-			Tell Me Why		82087-A-B		- / -
-	-	-			Speedway Blues		82088-A-B		- / -
-	17c. W.Robison	NY			Thou Swell		*----- ?		JR-1325
-	17 Crawley	Chi			Jewels Of My Heart		82090-A		-357
-	Lon.Johnson	-			Kansas City Blues-Part 1		82092-B		BG-339
-	-	-			Kansas City Blues-Part 2		82093-C		-
-	J.H.Hill	-			The World Is Not My Home		82097-A		-290
-	-	-			I'm Going To Lift Up A Standard-		82099-A -For My Lord		-
-	-	-			Good Stuff	13305-B			JR-862
-	19c. R.M.Jones	-			Hollywood Shuffle	13304			-

Dec 19,1927	Ellington	NY			Harlem River Quiver	*81244-1		-474
-	-	-			Harlem River Quiver	*81244-2		-
-	-	-			Harlem River Quiver	*81244-3		-
-	-	-			East St. Louis Toodle-Oo	*81245-1		-
-	-	-			East St. Louis Toodle-Oo	*81245-2		-
-	-	-			Blue Bubbles	*81246-1		-
-	-	-			Blue Bubbles	*81246-2		-
-	Ellis	-			Among My Souvenirs	*81196-A		-501
-	21 Johnny Johnson	-			Four Walls	*81195-3		-540
-	Spathetic 8	Hayes	I Left My Sugar Standing In The Rain				Yy-12276-1	-1290
-	-	-	Did You Kean It ?				Yy-12277-2	-
-	Yale C.	NY	18122		Is Everybody Happy Now ?			-1745
-	-	-	18123		(Hooray-Hooray) It's Ray-Ray Raining			-
-	S.Lanin	-	My Ohio Home				81956-A	-930
22	-	-	I've Been Looking For A Girl Like You				81957-B	-
-	-	-	What A Wonderful Wedding That Will Be				81958-A	-
-	C.Mack	-	98411-3		Our Child			-995
-	Pattis	-	7669-3		Candied Sweets			-1222
-	-	-	7669-2		Once Over Lightly			-
-	-	-	7669-1		Steppin' It Off			-
23	I.Kaufman	-	7655-6(Dom)		You Can't Walk Back From An Aeroplane			-882
27	Hall	Rich	Beautiful		13324, -A			-792
-	-	-	Nobody's Sweetheart		13325-A			-

1927-cont'd			Col	DG/Pol	Bl	HMV	OK *Vic	Pa *Voc	
Dec 28	Calif. N.	NY			18137		Mine-All Mine		JR-239
-	-	-			18138		The Pay Off		-
-	29 Carolina M.B.	-			Georgia Camp Meeting		81972-A		-277
-	-	-			Red Wing		81972-B(?)		-
-	Ellington	-			Red Hot Sand			*B-4824	-474
-	-	-			Doin' The Frog			*B-4826	-
-	A.Fields	-			18141		Plenty Of Sunshine		-519
-	-	-			18142		Looking In The Mirror		-
-	Virginians	-	In The Sing-Song Sycamore Tree				*81265-3		-1610
30	Savoy H.B.	Hayes	Pretty And Blue				Bn-12296-1-2		-1363
-	-	-	Community Blues				Bn-12297-1-2		-
-	-	-	Never Stop Raining Blues				Bn-12298-1-2		-
31	University 6	NY	145454-1(Har)				When You're With Somebody Else		-1580
-	-	-	145455-2(Har)				Mine-All Mine		-
-	-	-	145456-2(Har)				Under The Clover Moon		-

1928 ?	E.Wilson	Berlin	----- ?				unknown titles		-1726
Jan c.	Briggs	-	718bd				Me And My Shadow		-172
-	-	-	719bd				Are You Happy ?		-
-	-	-	720bd				You Should See My Tootsie		-
-	-	-	721bd				My Regular Gal		-
-	-	-	722bd				Maybe I Will		-
-	-	-	723bd				I'm Walking On Air		-
-	-	-	733bd				The Faraway Blues		-
-	-	-	734bd				Sometimes I'm Happy		-
-	-	-	735bd				Sweet Marie		-
-	-	-	736bd				The Little White House		-
-	-	-	738bd				Snag It		-
-	-	-	739bd				Ain't That A Grand And Glorious Feeling ?		-
-	-	-	740bd				Take You Finger Out Of Your Kouth		-
-	-	-	741bd				Yo-Do-Do-De-O Blues		-
-	J.Head	Chi			Fare Thee Blues-Part 1		20274-2		BG-267
-	-	-			Fare Thee Blues-Part 2		20275-2		-
-	Mason	-			Kelly Man		20283-2		-438
-	(Dec27)Dixie-L-T.	-			Oriental Man		20286-3		JR-410
-	Mason	-			John The Baptist		20290-1, -2		BG-438
-	-	-			Go Wash In The Beautiful Stream		20291-1, -2		-

1928-cont'd			Br	Can	Col	*HRS *BRW	*OK *Vic	*Gnt *Voc	
Jan 3	All-Star O.	NY			I Must Be Dreaming		41511-3		JR-17
-	-	-			My Melancholy Baby		41512-2		-
-	-	-			I Just Roll Along		41513-3		-
4	Hayton	-			Jubilee		41515-1-2-3		-703
-	-	-			Melancholy Charlie		41516-1-2-3		-
-	L.Miles	-			7708-2	Shootin' Star Blues			BG-458/JR-1060
-	-	-			7709-2	Lonesome Ghost Blues			- / -
-	-	-			7710-2	If You Can't Control Your Man			- / -
-	Whiteman	-			Smile	41294-1			JR-1683
-	-	-			Lonely Melody	41295-1			-
-	-	-			Lonely Melody	41295-3			-
5c.	Pagues	Lon			Flapperette	*13394-1			-1206
-	-	-			Hot Piano	*13395-1-2			-
-	-	-			Flapperette	*88007-1			-
-	Five O.C.	-			Hot Piano	*88008-1			-
-	-	-			Who's That Knockin' At My Door ?	*11403-3			-532
-	-	-			There's A Rickety Rackety Shack	*11404-1			-
5	Virginians	NY			After My Laughter Came Tears	41520-1-2-3-4			-1610
-	-	-			Away Down South In Heaven	41521-1-2-3			-
6	Bernie	-		E-26864	The Man I Love				BG-139/JR-343
-	M.Copeland	-			145428-1	Bank Failure Blues			-343
-	-	-			145429-3	Second Hand Daddy			- / -
7	Voorhees	-			145485-3	Can't Help Lovin' Dat Man			JR-1613
-	-	-			145486-3	Ol' Man River			-
9	Ellington	-			145488-3(Har)	Sweet Mama(Papa's Getting Mad)			-474
-	-	-			145489-3(Har)	Stack O'Lee Blues			-
-	-	-			145490-3(Har)	Bugle Call Rag			-
-	Gillham	-			145492-3	Gee ! But I'm Blue			-567
-	-	-			145492-3	Nobody's Lonesome But Me			-
-	-	-			145493-3	Just For Tonight			-
-	Seidel	Rich			Beautiful	*13340-B			-1378
-	Trumbauer	NY			There'll Come A Time	400003-A			-1567
-	-	-			Jubilee	400004-C			-
10	Dawillers	Lon			WA-6789-1-2(re)	Hallelujah !			-402
-	-	-			WA-6790-1-2(Re)	Zulu Wail			-
-	-	-			WA-6791-1	You Don't Like It-Not Much			-
-	O'Hare	Chi			Milenberg Joys	C-1423;E-6870			-1162
-	-	-			My Daddy Rocks Me	C-1425;E-6872			-
-	Orig. A.F.	Rich			Hot Licks (That's A Plenty)	*13345-			-1174

1928-cont'd				Rr	Col	Gnt	MAV	Triumph	*Van Voo
Jan _	Nix		Chi			Your Bed Is Too Short And Your Cover Too Narrow			C-1565
-	-	-	-			The Ratchless King			C-1567
-	-	-	-			Three Days In A Strange Land			C-1569
-	-	-	-			Your Time Is Out			C-1571
-	-	-	-			Robbing God			C-1573
-	-	-	-			Done Found My Lost Sheep			C-1576
-	-	-	-			Generosity			C-1577
-	-	-	-			Throwing Stones			C-1578
-	11 Schatt		NY			145903-3(Har)	Rambling In Rhythm		
-	-	-	-			145904-2(Har)	Jack In The Box		
-	-	Gillhan	-			145905-3	Chinatown, My Chinatown		
-	-	-	-			145906-2	My Heart's Aching For The Old Gal		
-	-	-	-			145907-3	She Given You All Your Kisses ?		
-	-	-	-				The Grass Grows Greener		*41537-3
-	-	Jim Miller	-				Tin Pan Parade		*41538-2
-	-	-	-				Ol' Man River		*A1607-2
-	-	Whiteman	-				The Ghost Of The Black Bottom		LAE-51E-6839
-	12	Clay	LA				St. Louis Blues		LAE-61E-6840
-	-	-	-				Devil's Serenade		LAE-81E-6836
-	-	-	-				In My Dreams		LAE-101E-6835
-	-	-	-				Australian Stomp		LAE-111E-6838
-	-	-	-				Darktown Shuffle		LAE-121E-6837
-	-	Gang Of Blues						208	
-	?	-	?				Punishing The Piano		210
-	12	Jack Smith	Hayes			Miss Annabelle Lee		Br-12352-2	
-	-	Whiteman	NY				San		
-	-	-	-				San		
-	-	Cl.Williams	-			145521-1		Dreaming The Hours Away	
-	-	-	-			145522-2		Close Fit Blues	
-	-	-	-			145526-3(Har)		What Can A Poor Fellow Do ?	
-	13	Orig.Ind. 5	-			145527-3(Har)		Junk Man's Blues	
-	-	-	-			145528-1-2		Darlin' To Go	
-	-	-	-			145516-3		What Do You Say ?	
-	14	Calif. R.	-			145529-3		Singsmore Sorrows	
-	-	-	-					Blowin' 'Em Hot	
-	-	J.Sylvester	-				GEX-1038 -A		
-	15	Elizalde	Lon	470			Dixie		
-	-	-	-	471			Tiger Rag		

1928-cont'd				Rr	Can	Col	*EBW	*Gnt	*MAV
							Hom	OK	Voo
Jan 15c.	Elizalde	Lon		472			Again(w)		JR-468
-	-	-	-	473			Sugar		-
-	-	-	-	----- ?			Diane(w)		-
-	-	-	-	----- ?			Under The Moon		-1164
-	16	Old Gold S.	Rich				Jazz Me Blues	*13362	
-	17	Abbey	Hayes				Mighty Lak' A Rose		*Br-12376-1
-	-	-	-				Sidewalk Blues		Br-12376-2
-	-	Rataf	NT			145533-1	Back In Your Own Backyard		-1273
-	-	-	-			145534-3	Nobody Knows How Much I Love You		
-	18c.	Clayborn	Chi			In Time Of Trouble Jesus Will Never Say Goodbye			C-1613
-	-	-	-			God's Riding Through The Land			C-1617-
-	-	-	-			If My Saviour Holds My Hand I Will Go			----- ?
-	-	-	-			Jesus Went On Pan's Bond			----- ?
-	-	-	-			I Heard The Angels Singing			----- ?
-	-	-	-			I Shall Not Be Moved			----- ?
-	-	-	-			A Letter From Father			----- ?
-	-	Man Don't Forget Your Wives For Your Sweethearts							JR-2
-	18	Abelardo	Berlin			My Regular Girl	H-19851		-784
-	19c.	H.Hudson	Lon			Swing On The Gate	*11426-1		-474
-	19	Ellington	NY			Take It Easy		400030-B	
-	-	-	-			Jubilee Stomp		400031-A	
-	-	-	-			Harlem Twist(East St. Louis Toodle-Oo)		400032-A	-1054
-	-	Miami L.S.	Rich			So Tired		*13383(Chg)	-1378
-	-	Seidel	-			Four Walls		*13391 -A-B	-5
-	20	Alabama R.P.	NY			2833-B1G8286		Red Head Blues	
-	-	-	-			2834-A1G8287		The Drag	-1567
-	-	-	-			2835-A-C		The New Twister	
-	-	Trumbauer	-			From Monday On		400033-A	
-	-	-	-			Mississippi Mud		400034-A	BG-319/JR-811
-	21	W.Jackson	-			145560-3	Kansas City Blues		- / -
-	-	-	-			145561-2	T.B.Blues	C-16301E-7058	JR-945
-	-	Lyres Ser.	Chi			Midnight Mama		C-16321E-7060	
-	22c.	Elizalde	Lon	----- ?		Mr. Jelly Lord			-468
-	-	-	-	----- ?		Calling Me Home			-
-	-	-	-	----- ?		You Can't Have My Sugar For Tea			-
-	-	-	-	----- ?		Music And Moonlight			-
-	-	-	-			Shy Anna			-

1928-cont'd				Rr	Can	Col	*EBW	*OK	*PA
							Vic	Voo	Zon
Jan 22c.	Elizalde	Lon		----- ?			Harmonizing		JR-468
-	-	-	-	----- ?			There's One Little Girl Who Loves Me		-
-	-	-	-	----- ?			Baltimore		-
-	-	-	-	----- ?			Brandy And Soda		-144
-	23	Bloom	NY			I'm Cryin' 'Cause I Know I'm Losing-	*400041-B	-You	-
-	-	-	-			Serenade	*400042-C		-567
-	-	Gillhan	-			145562-2		I'm Just A Rollin' Stone	-
-	-	-	-			145563-2		Pussy	BG-313
-	late(?)	J.Jackson	Chi			Jim Jackson's Kansas City Blues-Part 1		----- ?	-
-	-	-	-			Jim Jackson's Kansas City Blues-Part 2		----- ?	-
-	-	-	-			I'm A Bad Bad Man		C-1649/50	-
-	-	-	-			I'm Gonna Start Me A Graveyard Of My-		C-1651/2 -Own	JR-591
-	-	-	-			A Jazz Holiday		C-1652 (?-ref. above)	-
-	-	-	-			Wolverine Blues		C-1654	-524
-	23	Goodman	-			Thelmill Of The Tamarind Tree			Yy-12603-2
-	-	-	-			Who-oo ? You-oo, That's Who			Yy-12604-3
-	24	Firman	Hayes						-833
-	-	-	-			You Ain't The One		41639-1(LP)	
-	-	C.Johnson	NY			You Ain't The One		41639-2	BG-480
-	-	-	-			You Ain't The One		41639-3	JR-833
-	-	H.Moore	-			Charleston Is The Best-		41640-1 -Dance After All	
-	-	C.Johnson	-			Charleston Is The Best-		41640-2(LP) -Dance After All	
-	-	-	-			Not Tempered Blues		41641-1(LP)	
-	-	-	-			Not Tempered Blues		41641-2	-1581
-	-	-	-					145567-1(Har)	What Do You Say ?
-	-	-	-					145568-2(Har)	You Gotta Be Good To Me
-	-	-	-					145569-2(Har)	The Grass Grows Greener
-	-	-	-					145570-3(Har)	Let A Smile Be Your Umbrella
-	-	-	-			Smile		41294-5	-1683
-	-	-	-			My Heart Stood Still		41365-3	
-	-	-	-			It's A Million To One-		*11437-2	-You're In Love -784
-	-	-	-			What'll You Do ?		*11439-1	-1385
-	-	-	-			2842-A		There Must Be A Silver Lining	
-	-	-	-			There Must Be A Silver Lining		*108121-A	
-	-	-	-			I Just Roll Along		*108022-	
-	-	-	-			Chloe		C-1669(Br)	BJ-84/JR-179
-	-	-	-			Can't Help Lovin' Dat Man		C-1672	- / -
-	-	-	-			Someone Else May Be There-		C-1677(Br) -While I'm Gone	- / -

1928-cont'd				Rr	Col	Gnt	Vic	Voc
Jan 25	Seven B.B.	NY			18189		There Ought To Be A Law Against That	JR-1393
-	-	-	-		18190		The Grass Grows Greener	-1738
-	Winegar	-			18191		A Good Man Is Hard To Find	-
-	-	-	-		18192		Since My Best Gal Turned Me Down	-145
-	-	-	-				Let's Misbehave	E-7035
-	26	Blue Birds	-				Let's Misbehave	E-7036(Hr-GT)
-	-	-	-				Mine-All Mine	E-7038
-	-	-	-				Mine-All Mine	E-7040(Hr-GT)
-	-	-	-		18198		I Ain't Got Nobody	-239
-	27	Calif. R.	-		18199		Third Rail	-219
-	-	-	-				GEX-1045 -A-B	Symphonic Raps -648
-	-	Glesi	-				Golden Gate	-
-	-	Hagan	-		145573-3		My Ohio Home	-1683
-	-	-	-		145574-3		Make Believe	41470-5 C-1665 -976
-	-	Whiteman	-				Mississippi Mud	C-1667
-	28(?)	Louisiana R.K.	Chi				Nobody's Sweetheart	-1683
-	-	-	-				Back In Your Own Back Yard	41471-3 -1610
-	28	Whiteman	NY				Back In Your Own Back Yard	41471-4
-	-	-	-				After My Laughter Came Tears	41520-6
-	-	Virginians	-				Away Down South In Heaven	41521-5 BJ-313
-	-	-	-				My Monday Woman Blues	41800-1
-	30	J.Jackson	Memphis				My Mobile Central Blues	41801-2
-	-	-	-				I Heard The Voice Of A-	41802-2 -Porkchop

Jan 30 1929	Cannon								
-	-	-	-						
-	-	-	-						
-	31	McIntosh	-						
-	-	-	-						
-	-	-	-						
-	-	A.& B.Harris	-						
-	-	-	-						
-	-	D.Williams	-						
-	-	-	-						
-	-	-	-						
-	-	T.Lee	-						

1928-cont'd				Rr	PA	Per	*Pe Vic
Jan late	Mallard	Lon					
-	-	-	-				
-	Filippan	NY					
Feb c.	-	-	-				
-	Holman	-					
-	-	-	-				
-	R.Thomas	Chi					
-	-	-	-				
-	-	-	-				
-	-	-	-				
-	S.English	-					
-	-	-	-				
-	B.Edwards	-					
-	-	-	-				
-	-	-	-				
-	(B)L.Jefferson	-					
-	-	-	-				
-	M.Bradford	-					
-	-	-	-				
-	B.Edwards	-					
-	-	-	-				
-	Big Bill	-					
(?)	(B)L.Jefferson	-					
-	-	-	-				
-	W.E.Burton	-					
-	-	-	-				
-	A.Robinson	-					
-	J.Wiggins	-					
-	-	-	-				
-	(B)L.Jefferson	-					
-	-	-	-				
-	A.Robinson	-					

1928-cont'd				Rr	PA	Per	*Pe Vic
Feb c.	Lincoln & Q.	Chi					
-	-	-	-				
-	(B)L.Jefferson	-					
-	-	-	-				
-	Devine	-					
-	-	-	-				
-	-	-	-				
-	C.Pierce	-					
-	-	-	-				
-	Elvin	Lon					
-	-	-	-				
-	I.Kaufman	NY					
lc.	R.Miller	Chi					
-	-	-	-				
-	-	-	-				
-	-	-	-				
1	S.Lanin	NY					
-	Memphis Jug B.	Memphis					
-	-	-	-				
-	Stokes	-					
-	-	-	-				
-	-	-	-				
-	Tibbs	NY					
-	-	-	-				
2	J.Jackson	Memphis					
-	-	-	-				
-	-	-	-				
-	B.Steele	-					
3	J.P.Johnson	NY					
-	-	-	-				
-	R.K.Moore	Memphis					
-	-	-	-				
-	-	-	-				
-	Grayson	-					
-	-	-	-				

Rr	PA	Per	Pe
	E-17214		Fourth's Fever
	E-17216		Missing Every Note
	E-17217-1-2		Don't Have It
---- ?		Away Down South In Heaven	
---- ?		Let A Smile Be Your Umbrella	
---- ? There Ain't No Sweet Man That's Worth The Salt Of Your Tears			-771
---- ?		The Way He Loves Is Just Too Bad	
So Lonesome		20334-2	
Hard To Rule Woven Blues		20335-3	
Look And Key Blues		20336-3	
Sawmill Moan Blues		20337-2	
No Baby Blues		20338-1	
Ramblin' Mind Blues		20339-2	
No Job Blues		20340-2	
Back Gnawing Blues		20346-2	
Trenton Blues		20352-1	
Tuba Lawdy Blues		20359-2	
Sunshine Blues		20360-2	
Lonesome Longing Blues		20361-1	
Mean Man Blues		20362-1	
Long Tall Mama		20363-2	
Blind Lemon's Penitentiary-		20363-2	-Blues
Electric Chair Blues		20364-2	
Loafing Blues		20365-1	
Awful Lawdy Lawdy Blues		20366-1	
Moaning Blues		20371-1	
Southbound Blues		20372-1	
Big Bill Blues		20373-	
See That My Grave Is Kept-		20374-2	-Clean
Lemon's Worried Blues		20375-1,-3	
Ham-Fatchet Blues-Part 1		20376-A	
Ham-Fatchet Blues-Part 2		A-20376-2	
My Baby		20377-2	
Keep A-Knockin' And You-		20378-2	-Can't Get In
Bull Women Blues		20379-2	
Mean Jumper Blues		20380-2	
Balky Mule Blues		20381-3	
You're Not The Kind I-		20389-1	-Thought You Were

1928-cont'd				Can	SBW	Gnt	OK	PA	Vic
									*Zon
Feb 3	Tommy Johnson	Memphis				Cool Drink Of Water Blues			41836-2
-	-	-	-			Big Road Blues			41837-2
-	Varsity 8	NY		2857-C		Chickan Reel			
-	-	-	-	2858		Steamboat Bill			
-	-	-	-	2859-C		Farewell Blues			
-	-	-	-	2861		I've Got Nothin'-You've Got Nothin'			
- (1c?)	I.Kaufman	-				Sye-Eye Blues			41838-
4	Tommy Johnson	Memphis				Maggie Campbell Blues			41839-
-	-	-	-			Memphis Stomp			41840-1
-	Memphis S.	-				Hold It Still			41841-2
-	-	-	-			Saturday Blues			41842-1
-	Bracey	-				Left Alone Blues			41843-2
-	-	-	-			Beautiful		108033-1	
6c.	S.Lanin	NY		2871-A		Beautiful			
-	-	-	-			Nobody's Sweetheart			
- (1)	Orig. Ind. 5	-		2895-A-C		Where Will I Be ?			
-	-	-	-	2896-B-C		Birmingham Breakdown			
-	Dixie D.D.	-		2915-A-B		There Must Be A Silver Lining		108054	
-	Hanshaw	-				I Just Roll Along(Waving My Ups-		108055	-And Downs)
-	-	-	-			Missouri Squabble		108056	
-	Lytell	-				Davenport Blues		108057	
-	-	-	-			Just Another Day Wasted Away			*Yy-12657-2
6	Rhythmic 8	Hayes				So Tired			*Yy-12658-1-3
-	-	-	-			Honey (w)			*Yy-12659-1-2
-	-	-	-			There's A Cradle In Caroline			*Yy-12660-2
-	-	-	-			The Water Came And Called Me		41860-	
7	R.R.Bryant	Memphis				Saul, A Wicked Man		41861-	
-	-	-	-			The Grass Grows Greener-	400073-B	('Way Back Home)	
-	F.Hall	NY				No Matter How You Slice-	400074-A	-It(It's Still Bologney)	
-	-	-	-			Batty Jean		40355-7	
-	B.Steele	Memphis					Merely An Excuse		
8	Five O.C.	Lon					Yes She Do-No She Don't		
-	-	-	-			Let A Smile Be Your Umbrella			42420-2
-	R.W.Kahn	NY				Say 'Yes' Today			42421-2
-	-	-	-			Be My Baby			41865-3
-	B.Steele	Memphis				GEX-1067 -A	You Gotta Be Good To Me		
-	Vagabonds	NY				GEX-1066, -A-B	In The Sing-Song Sycamore Tree		
-	-	-	-			GSX-1066, -A	Sunshine		

1928-cont'd				Rr	Col	OK	Vic
Feb 8	Whiteman	NY			There Ain't No Sweet Man That's Worth The Salt Of-		41781-2-My Tears
-	-	-	-		There Ain't No Sweet Man That's Worth The Salt Of-		41781-3-My Tears
-	Cotton P.	Rich				13429	Sh-hi Here Comes My Sugar
-	-	-	-			13430	After Awhile
-	-	-	-			13431	What'll You Do ?
-	-	-	-			13431-H(GS)	What'll You Do ?
-	-	-	-			13432	Third Rail
-	-	-	-			13433-A(GS)	Third Rail
-	B.Smith	NY			145626-2		Thinking Blues
-	-	-	-		145627-1-2		Pickpocket Blues
-	-	-	-		145628-1		I Used To Be Your Sweet Mama
-	-	Whiteman	-				Dardanella
-	-	Calif. R.	-		145630-3		The Pay Off
-	10	-	-		145631-2		Anything To Make You Happy
-	-	B.Steele	Memphis				Because You Are My Dream Girl
-	-	Whiteman	NY			16192	Love Nest
-	-	Winegar	-				Since My Best Gal Turned Me Down
-	11	Memphis S.	Memphis				Kansas City Blues
-	-	-	-				Goofer Feather Blues
-	-	Beasley	-				Good Mornin'(w)
-	-	-	-				Go Long, Kolasses
-	13	Memphis Jug B.	-				Coal Cbl Blues
-	-	-	-				Papa Long Blues
-	-	-	-				Peaches In The Springtime
-	-	-	-				She Stayed Out All Night Long
-	*Mooch*	Richardson	(prob)				Southern Railroad Blues
-	-	-	-				T And T Blues
-	-	-	-				Untitled Blues
-	-	-	-			Richardson's Low Down Barrelhouse-	
-	-	-	-			Richardson's Low Down Barrelhouse-	
-	-	-	-			Prisco Rag	
-	-	-	-			Rag Keep Time	
-	-	B.Steele	-				Washington And Lee Swing
-	-	-	-				Where Has My Old Gang Gone ?
-	-	Whiteman	NT				From Monday On
-	14	Ambrose	Hayes		Without You, Sweetheart		Br-12721-1
-	-	Dorsey Bros.	NY				Mary Ann
-	-	-	-				Persian Rag

1928-cont'd				Rr	Col	OK	Vic
Feb 14	Garber	NY			145632-3		Since My Best Gal Turned Me Down
-	-	-	-		145633-3		I Wish I Could Shimmy Like My Sister Kate
-	Aunt Jemima	-			145641-3		Can't Help Lovin' Dat Man
-	-	-	-		145642-3		Didn't I Tell You(That You'd Come Back ?)
-	Heidt	Oakland			42001-6		Golden Gate
-	Hurt	Memphis				400219-B	Monday Morning Blues
-	-	-	-			400220-B	Shiverlie Red Blues
-	-	-	-			400221-B	Frankie
-	-	-	-			400222-B	Casey Jones
-	-	-	-			400223-B	Nobody's Dirty Business
-	-	-	-			400224-B	Blessed Be The Name
-	-	-	-			400225-B	Meeting On The Old Camp Ground
-	-	-	-			400226-B	Sliding Delta
-	-	-	-			41909-2	Bootlegging Blues
-	-	-	-			41909-2	Polloy Blues
-	-	-	-			41906-2	Two-Time Blues
-	-	-	-			41907-2	Out On Santa Fe-Blues
-	N.Hayes	-				400227-A-B-C	Let Me Call You Sweetheart
-	T.C.Johnson	-				400227-C	Let Me Call You Sweetheart
-	N.Hayes	-				400228-A	Memphis Stomp
-	T.C.Johnson	-				400228-A	Memphis Stomp
-	N.Hayes	-				400229-A	Violin Blues
-	T.C.Johnson	-				400229-A	Violin Blues
-	N.Hayes	-				400240-A-B	I'm Drifting Back To Dreamland
-	T.C.Johnson	-				400240-B	I'm Drifting Back To Dreamland
-	N.Hayes	-				400241-B	Somethin' Doin'
-	T.C.Johnson	-				400241-B	Somethin' Doin'
-	N.Hayes	-				400242-B	Easy Winner
-	T.C.Johnson	-				400242-B	Easy Winner
-	N.Hayes	-				400243-B	Nothin' Doin'
-	T.C.Johnson	-				400243-B	Nothin' Doin'
-	N.Hayes	-				400244-A	Prater Blues
-	T.C.Johnson	-				400244-A	Prater Blues
-	Hunt	-				400245-	What'll Be A Witness ?
-	-	-	-			400247-	Bye And Bye
-	-	-	-			400248-	King Jesus Is Listening
-	-	-	-			400249-	Climbing Up The Mountain, Children
-	T.C.Johnson	-				400250-B	J. C. Johnson's Blues (sic)
-	-	-	-			400251-B	Four And Five Blues

1928-cont'd				Ban	Col	OK	Vic
Feb 16	I.C.Glee C.	Memphis				400252-	Hear The Bells A-Ringing
-	-	-	-			400253-	If I Get Inside
-	-	-	-			400254-	Four And Twenty Elders
-	-	-	-			400255-	Told The Widow To Cook All She Had
-	B.Smith	NY			God-	145650-2	-Rather Be Dead And Buried In My Grave
-	-	-	-			145651-1-2	Hit Me In The Nose
-	17	Orig. Ind. 5	-				Where Will I Be ?
-	-	-	-		7790-3		Moten Stomp
-	-	-	-		7791-3		Somebody's Making A Fuss Over Somebody
-	-	-	-		7800-2-3		Somebody's Making A Fuss Over Somebody
-	T.C.Johnson	Memphis				400258-B	Blue Coat Blues
-	-	-	-			400259-A	O, Sorro Is Gonna Rise Again
-	Keghouse	-				400262-B	Lonesome Bedtire Jailhouse Blues
-	-	-	-			400263-B	Keghouse Blues
-	-	-	-			400264-B	Scott Leves Blues
-	-	-	-			400265-B	Yellow Moaan Blues
-	T.C.Johnson	-				400266-B	In The Mornin'
-	Eva Taylor	NY			145652-1		Longing
-	-	-	-		145653-2		Let Me Forget
-	-	-	-		145654-2		Back In Your Own Back Yard
-	18	Garber	-		145655-3		Tin Ear
-	-	-	-		145666-3(?)(Br)		Fascinatin' Vamp
-	Keghouse	Memphis				400267-B	Please Come Back To Me Blues
-	-	-	-			400268-A	Shiftin' My Gear Blues
-	Whiteman	NY			Mississippi Mud		41696-2
-	-	-	-		Mississippi Mud		41696-3
-	20	Gates	Memphis		A Bank That Never Fails		41910-
-	-	-	-		Building That Never-		41915- -Gives Way
-	-	-	-		A Sure-Enough Soldier		41916-1
-	-	-	-		Somebody's Been Stealin'		41917-
-	-	-	-		Kidnapping		41918-1
-	-	-	-		Do It Yourself		41919-2
-	21	Bloom	NY			400099-B	That Futuristic Rag
-	-	-	-			400099-C	That Futuristic Rag
-	Lon Johnson	Memphis				400277-B	Playing With The Strings
-	-	-	-			400278-B	Stompin' 'Em Along Slow
-	-	-	Away-			400279-A	-Down In The Alley Blues
-	-	-	-			400280-A	Blues In G
-	Meabee	Atl			Lost Boy Blues		41929-2
-	-	-	-		Meabee's Railroad Piece		41930-2

1928-cont'd				Rr	Col	Gnt	Hom	OK	*Van Zon
								*Voo	
Feb 21	B.Smith	NY			145670-1		Standing In The Rain Blues		BG-593/JR-1445
-	-	-	-		145671-1		It Won't Be You		- / -
-	-	-	-		145672-1-2		I'm A Cheater		- / -
-	Star	Hayes		I Ain't Got Nobody			BR-12746-1		JR-1493
-	Gates	Memphis			Tiger Flowers' Last Fight			400299-B	BG-219
-	-	-	-		The Ball Game Of Life			400300-B	-
-	-	-	-	Who Shall Deliver Me From The Body Of-				400301-A	-This Death ?
-	-	-	-		The Eagle Stirs Her Nest			400302-B	-
-	-	-	-		Good Old Turnip Greens			400303-	-393
-	-	-	-		The California Kidnapping			400304-	-219
-	-	-	-		Women Spend Too Much Money			400305-	-
-	-	-	-	Things That You Can Have-Don't Ask-				400306-A	-God To Move
-	-	-	-		Since Jesus Came Into My Heart			400307-A	-
-	Reinhart	NY					GSX-1102-B	Willow Tree	JR-1284
-	-	-	-				GSX-1103-A	Got Myself Another Jookey Now	-
-	Rhythmic 8	Hayes					I'll Be Lonely	Yy-12758-2	-1290
-	-	-	-		What Do We Do On A Dew-Dew-Dewy Day ?			Yy-12759-2	-
-	-	-	-				I Ain't Got Nobody	Yy-12760-2	-
-	-	-	-				Evry Little While	Yy-12761-1	-
-	-	-	-				Heart Breakin' Baby	Yy-12762-1	-

Feb 23 1928	LeRoy Smith		Can					Rhapsody In Blue	*A3428-2	-1459
-	-	-	-					St. Louis Blues	*A3429-2	-
- 24	J.Johnson		NY					Speedy Boy	*A3478-2	-840
-	-	-	-					The Grass Grows Greener	*A2479-2	-
-	W.A.Lindsay		Memphis				Boll Weevil		400316-	BG-393
-	-	-	-				Down The Road		400317-	-
-	-	-	-				In That War		400320-	-
- 25	Red Nichols		NY			E-7168)E-26749		Nobody's Sweetheart		JR-1139
-	-	-	-			E-7190/1)E-26751/2		My Gal Sal		-
-	-	Oliver	-				Tin Roof Blues		*B-7170/3	-1168
-	-	-	-				Aunt Hagar's Blues		*B-7174/5	-
- 27	Tom Dickson		Memphis(prob)				Death Bell Blues		400355-B	BG-168
-	-	-	-				Worry Blues		400356-B	-
-	-	-	-				Doggone Blues		400357-B	-
-	-	-	-				Railroad Blues		400358-B	-
-	-	-	-				Happy Blues		400359-B	-
-	-	-	-				Labor Blues		400360-A	-

1928-cont'd				Ban	Rr	Col	Rd	*Gnt	OK
								Vic	*Zon
Feb 27	Red Nichols		NY				B-26693		JR-1139
-	-	-	-				B-26695		-
-	-	-	-				B-26696		-
-	*Mooch*	Richardson	Memphis					Helena Blues	400361-B
-	-	-	-					Fare Thee Well Blues	400362-B
-	-	-	-					Big Kate Adams Blues	400363-A
-	-	Amory M.Q.	- (prob)					We're Drifting On	400364-
-	-	-	-					Keep Your Eye On Jesus	400365-
-	-	-	-				Do Not Wait	'Till I'm Laid 'Neath The Clay	400366-
-	-	-	-					Oh Beautiful City	400367-
-	-	-	-					Hold To God's Unchanging Hand	400368-
-	28	A.Bernard	NY					145690-3(Har) Ida, Sweet As Apple Cider	
-	-	E.R.Bryant	Memphis					Come Over Here	400369-B
-	-	-	-					How Much I Owe For Love Divine	400370-B
-	-	-	-					Lord, Lord, He Sure Is Good To Me	400371-B
-	-	-	-					Watch Ye, Therefore, You Know Not The Day	400372-A
-	-	-	-					I'm Going To Stand Right On The Shore	400373-
-	-	-	-					Don't Forget The Family Prayer	400376-
-	-	Calabrese	NY					Lip Stick	*GEX-1106
-	-	-	-					Let's Misbehave	*GEX-1107
-	-	Seven B.B.				Tinker, Tailor, Soldier,-		18263	-Sailor
-	-	-	-			He Ain't Never Been To-		18264	-College
-	-	Whiteman	-					From Monday On	41689-4
-	-	-	-					From Monday On	41689-6
-	-	-	-					Sugar	43118-1
-	-	-	-					Sugar	43118-2
-	29	Firman	Hayes				When I Ring Your Front Door Bell		*Yy-12790-1
-	-	L.Niles	NY		7800-2			Nobody Knows What My Baby Knows	
-	-	-	-		7821-1-2			Second Hand Daddy	- / -
-	-	-	-		7822- -3(Or)			A Good Man Is Hard To Find	- / -
-	*Mooch*	Richardson	Memphis(prob)					Southern Railroad Blues	400212-C
-	-	-	-					Burning Ground Blues	400375-A
-	-	-	-					untitled blues	400376-A
-	-	-	-					untitled blues	400377-A
-	-	B.A.Rolfe	NY				Louisiana Bo Bo		18266
-	-	Calif. R.	-				One More Night		18267
-	-	-	-				Persian Rag		18268
-	-	Whiteman	-				When You're With Somebody Else		43120-1
-	-	-	-				When You're With Somebody Else		43120-2

1928-cont'd				Ban	Rr	Col	Flexo	PA	Pe
									*Vic
Mar c.	Kolley		Chi				Dark And Cloudy Blues		*---- ?
-	-	-	-				Lookin' For The Blues		*---- ?
-	(B)L.Jefferson		-				Lemon's Cannon Ball Blues		20401-1
-	-	-	-				Low Down Mojo Blues		20402-
-

(continued from RR199/200)

STARR ONT	MATX	TITLE	ARTIST	RELEASE DATE	IN APEX
9574	8966a	I Need You (To Drive My Blues Away)	Birmingham Blue Buglers	9/24	
-	8967	Dancin' Blues	" " "		
9575	8968-	Noana Chimos (w)	Ferera's Nav. Serenaders	9/24	
-	8969-	Maria, Maria (Mario, Ah, Mario)	" " "		
9576	8970-	I Need Some Pettin'	Vera Cole - Soprano	9/24	
-	8971-	The Grass Is Always Greener	" "		
9577	8919-	Popular Songs Of The Past Pt I	Criterion Quartette	9/24	
-	8920-	" " " Pt II	" "		
9578	8979a	Nightingale (w)	Manhattan Instrumental Trio Whistling: Sybil S. Fagan	9/24	
-	8980a	Georgia Lullaby (w)	Manhattan Instrumental Trio		
9579	8972a	I Wonder What 'n Become Of Sally?	The Vagabonds		
-	8973	Nobody's Child	" "		
9580	8999	Put Away A Little Ray Of Goldon Sunshine (For A Rainy Day)	Paul Sanderson & His Orch (The Vagabonds)	9/24	
-	8810a	Smile The While (You Kiss Me) w	Byron Dunlap and His Orch		
9581	8981-	Oh! Eva (Ain't You Coming Out Tonight)	Kaufman and Ryan	10/24	
-	8982-	Teasie, Stop Teasin' Me	" "		
9582	8996a	You Know Me, Alabam'	The Vagabonds	10/24	
-	8988	A New Kind Of Man	Saxi Holtsworth & His Orch		
9583	8991-	Just A Little Bit Of Love	Harry Reser's Orchestra	10/24	
-	9019	Any Way The Wind Blows	Ladd's Black Aces		
9584	8854a	The Garden Of Daisies, Hornpipe	Hokkamara's Emerald Orch		
-	8855	The Sally Grove, Medley Of Irish Polkas	" " "		
9585	-				
9586	8792-	Poetta E Contadino	Iasilli & His Symphony Band	10/24	389
-	8794-	Storielle Del Banco Marti Nose	" "		389
9587	-				
9588	-				
9589	9024a	The Whistler And His Dog	Lt. Katt's 106th Inf. Band	10/24	
-	9023a	A Hunting Scene	" " "		
9590	9027-	Any Way The Wind Blows (My Sweetie Goes)	Kaufman and Ryan	10/24	
-	9028-	Looka What I Got Now	" "		
9591	9069-	Memory Lane	Ferera's Nav. Serenaders	11/24	
-	9070-	Waikiki Is Calling Me	Bailey's Lucky Seven	11/24	
9592	9053a	Go, Emmaline	Paul Sanderson & His Orch		
-	9052	Cold Hammas Burn Me Up	" " "		
9593	9050	Rock-a-Bye My Baby Blues (w)	(The Vagabonds)	11/24	
-	9051a	Kiss Me Goodnight (w)	The Vagabonds - Voc:V.Dalhart		
9594	9049a	Sing A Little Song	Bailey's Lucky Seven		
-	9054	Lucille	Wolverine Orchestra		
9595	9080a	Lazy Daddy	" "	12/24	
-	9079	Sensation	The Kentucky Blowers		
9596	9011-	Charley, My Boy	Bailey's Saven Quakers		
-	9107a	I'm Satisfied (Beside That Sweetie O'Mine)	Gennett Mixed Quartette	11/24	391
9597	9101B	Joy To The World	" "		391
-	9102B	Hark! The Herald Angels Sing (Also Issued On Domino 21543, Microphone 22534, Crown 83022 and Sterling 283022)			
9598	9045a	How Come You Do Me Like You Do?	Saxi Holtsworth's Band Vocal - Vera Lert		
-	9046a	Tropical Palms	Saxi Holtsworth's Band		
9599	9103a	Pop Goes The Weasel	Frank Quinn - Violin		
-	9104	The Flogging Rael	" "		
9600	9109B	Me And The Boy Friend	Willie Creager's Orchestra		
-	9108B	My Best Girl	" " "		
9601	9061-	Danube Waves (w)	Lt. Katt's 106th Inf. Band		
-	9062-	Southern Roses (w)	" " "		
9602	9182a	No One Knows What Its All About	Westchester Biltmore Country Club Orchestra - Voc J.Kaufman		
-	9181	Peter Pan	Westchester Biltmore Country Club Orchestra		

Note: Release dates are not available after number 9597 as they did not appear in the Canadian Music Trades Journal. I think these numbers would be released during the early months of 1925.

9603					
-					
9604					
-					
9605					
-			Willie Creager's Orchestra		
9606	9192B	Gotta Get A Girl	The Vagabonds		
-	9139	Southern Rose			
9607	-		The Tremaine Bros. Quet		
9608	9164-	Blue-Eyed Sally	" " "		
-	9208-	Gool Gool Goodnight, Dear			
9609	-				
9610	-				
9611	9231a	Prince Of Wails	Wolverine Orchestra		
-	9218B	When My Sugar Walks Down The Street	" "		
9612	9204	Tell Me Dreamy Eyes	Vocal - Dave Harmon Perley Breed's Shepard Colonial Orchestra		
-	9205B	Where's My Sweetie Hiding?	Vocal - Frank Cornwall Perley Breed's Shepard Colonial Orchestra		

(to be continued)

(correspondence to Alex Robertson, 165 Broadview Ave.,Pointe Claire, P.Q. H9R 2Z5 Canada

EDITH PIAF

DISCOGRAPHY by ANTHONY ROTANTE

(continued from RR199/200)

EDITH PIAF --- THE EARLY YEARS
POLYDOR RECORDS -- 1936-1944

July, 1941 — Jacques Metehen et Son Orch.
Paris, France

Po5422	J'ai Dansé Avec L'Amour (3.16)	78	Po(F)524706; 560046; Vox(US)16075B, ALB.. V 30
		33	PH(F)703?1; 844553; ST6641-134; 6680-258 Fox(F)826583; 6444-076; PH(Jap)FDX PH(US)PCC222/PCS622
Po5423	Ou Sont Ils, Mes Copains (3.28)	78	Po(F)524705A
		33	PH(F)77817; 844553; PH(US)PCC217/PCS617 PH(Jap)FDX
Po5424	C'est Un Monsieur Tres Distingue (3.52)	78	Po(F)524705B; Vox(US)734A, ALB. VSP312
		33	Po(F)524706; 560046 844963
			PH(F)703?1; 844553; PH(US)PCC222/PCS622 Imp(F)6371-1021 6995-105; PH(Jap)FDX
Po5425	C'Etait Un Jour De Fete (3.52)	78	Po(F)524706; 560046 844963
		33	PH(F)77954L; 844553; ST6641-134; 6680-258 Fox(F)826583; Imp(F)6371-1021 PH(Jap)FDX PH(US)PCC208/PCS608

Jan. 1942
Paris, France

Po6152	Simple Comme Bonjour (2.55)	78	Po(F)524780
		33	PH(F)70371; 844554; 6680-256; PH(Jap)FDX Fox(F)6444-076; PH(US)PCC222/PCS622 Imp(F)6886-187;6995-105
Po6153	Un Coin Tout Bleu (3.44)	78	Po(F)524781
		33	PH(F)779541; 844553; 844963; 664--134 Imp(F)6641-134; PH(Jap)FDX

Feb. 1942, Paris Srance.

Po6179	Le Vagabond (3.20)	78	Po(F)524780
		33	PH(F)77817; 844553; 6680-258; GB9101-238 Fox(F)6444-028; Imp(F)6371-151; 6995-105 PH(UB)PCC217/PCS617; PH(Jap)FDX
	Il Riait	78	Po(F)516799
		33	PH(F)77951L; 6311-110; 6680-258 Imp(F)6886-187; 6995-105
		Ca	PH(F)9028CDE.

Unk.Date, 1942, Paris, France

Po6232	Tu Es Parfeut (2.58)	78	Po(F)524781
		33	PH(F)6311-138-6621-010; 6680-256 Fox(G) 6444-135
	Du Film - Montmartre Sur Seine	Ca	Fox(G)7251-312
			Du Film: Montmartre Sur Seine.

Paris, France: Guy Luypaerts et Son Orch.

	C'est Toujours La Meme Histoire (4.08)	78	Po(F)516798; 516803; Vox(US)731B
		33	Po(F)530017; PH(F)N76081; 77368L; 77951L PH(F)844554; 6311-110; 6680-258; 6641-134 Fox(F)826583; Imp(F)6371-102; Vox(US)PLP306 PH(US)PCC208/PCS608; Col(US)ML4779;
		Ca	PH(Jap)FDX PH(F)9028CDE PH(F)9101-238

Po6401	Y'a Pas De Printemps (2.37)	78	Po(F)590155; Vox(US)16076B(ALB. VSP305)
		45	PH(F)432179NE
		33	Po(F)530017; PH(F)N76081, 77368L; 77954L; PH(F)844554; 844963; 6641-134; 6680-258 PH(F)9101-238; Fox(F)826583; PH(Jap)FDX PH(US)PCC208/PCS608
Po6430	De L'Autre Cote de la Rue (3.18)	78	Po(F)590155; Vox(US)16077B(ALB. VSP345)
		45	PH(F)432179NE; 434805BE; Vox(US)VIP30000
		33	Po(F)530017; PH(F)N76081; 77368L; 77951L PH(F)844554; 6311-110; 6641-134; 9101-238 Fox(F)826583; Imp(F)6371-102; 6995-105 PH(US)PCC208/PCS608; Col(US)M14779; PH(Jap)
		Ca	9029CDE

Prob. 1943 Paris France

1191	C'Etait Un Histoire D'Amour (4.16/4.20)	78	Po(F)516794; 516807
		33	PH(F)77817; 844554; 6641-134; 6680-258 Fox(F)826583; Imp(F)6371-102; 6995-105 PH(US)PCC217/PCS617; PH(Jap)FDX
1197	Histoire De Coeur (4.48)	78	Po(F)516795.516796;
		33	PH(F)77817; 844554; 6680-256; Fox(F)6444-0 Imp(F)6371-151; PH(Jap)FDX Vox(US)PLP PH(US)PCC217/PCS617; Col(US)ML4779
	Un Monsieur Me Suite Dans La Rue (4.39/ 4.48)	78	Po(F)516798; 516802
		33	PH(F)70371; 844554; 6641-134; 6680-256 Fox(F)826583; Imp(F)6886-187; 6995-105 Vox(US)PLP3060; PH(US)PCC222/PCS622 PH(Jap)FDX
	Le Disque Use (4.05)	78	Po(F)516794; 516796; 516802
		33	Po(F)530017; PH(F)N76081; 77368L; 77951L PH(F)844554; 6311-110; 6641-134; 6680-258 Fox(F)826583; Imp(F)6371-102; PH(Jap)FDX PH(US)PCC208/PCS608
		Ca	PH(F)9029CDE

Paris, France — Jean Paul Durand et Son Orch.

1208	Monsieur Saint Pierre (4.34)	78	Po(F)516798;516803 & 590100; Vox(US)731A
		45	Col(US)EFA1808
		33	Po(F)530017; PH(F)N76081; 77368L;77954L PH(F)844963; 6641-134; 6680-256; 9101-238 Col(US)ML4779 Vox(US)PLP 3060

(to be continued)

(correspondence to Anthony Rotente, 8106 NW 20 Court, Sunrise Florida 33322

(cont'd from RR 197/8)

(Part One began in RR 181/2)

EXPLORATORY DISCOGRAPHICAL RESEARCH of the LIBERTY MUSIC SHOP Record based on Jack Raymond's numerical list.. coordinated by Len Kunstadt

PART EIGHT L-245 to L-251

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

L-245 EMILE PETTI and his SAVOY PLAZA Orchestra

P23471-1 Sept 1938 MELODY BOUQUET OF ARTHUR SCHWARTZ; I Guess I Have To Change My Plan, Dancing In The Dark, Louisiana Hayride(Dietz - Schwartz)

P23473-2 " " "New Sun In The Sky, Alone Together, I Love Louisa (Dietz-Schwartz)

---Sources: Boyd & Colton statistics. Boyd lists "and his COSMOPOLITANS; Colton lists "SAVOY PLAZA Orchestra", Actual label on hand at RR. It lists "and his COSMOPOLITANS".

L-246 OY WALTER

Master? Date? You Have Cast Your Shadow On The Sea
" " For Away (Vincent Curren)

--- Only reference is Raymond's numerical (RR181/2). More information requested!

L-247 SONNY KENDIS and his STORK CLUB Orch.

P23994-2 Jan 1939 Better Than An Average Girl(From the Princeton Triangle Show "Once Over Lightly")

P23995-1 " " Just Because(Sanders Maxwell) (From the Princeton Triangle Show "Once Over Lightly")

--- Brian Boyd's statistics. He further states that on former side there is an uncredited male vocal and no composer credit. On the latter side there is also an uncredited male vocal. Who is he?

L-248 RADIO CITY FOUR

P24000-2 Jan 1939 There's Nowhere to Go But Up (From the Musical "Knickerbocker Holiday")(Anderson-Weill)

P24001-2 " " How Can You Tell An American? (From same musical and composer).

---Statistics from actual label on hand. Info. also from Colton. Also another coupling has been examined with a different label layout, however everything is similar. One coupling lists Liberty's 10 8,59street store where the other does not list it. There are many examples of this happening. L-L.S kept up with listing their stores as they grew in size. We only would list the store logo identification if the selections would have different takes. So far we have not found any of this variety..

L-249 BEATRICE LILLIE Orch by Will Irwin

P24114-1 Feb.13-14,1939 Mad About The Boy(Cookney Maid Version)(From "Set To Music") (Noel Coward)

P24115-1 " " Mad About The Boy(School Girl Version)(Same Show,composer)

---Statistics from actual label on hand. Also info from Messrs. Boyd & Colton.

L-250 BEATRICE LILLIE •Orch by Will Irwin #Will Irwin at the piano

P24116-1 Feb 13-14,1939 •Weary Of It All(From"Set To Music") (Noel Coward)

P24119-1 " " #I Hate Spring(Caples-Hamilton)

---Statistics from actual label on hand. Info. also from Messrs. Boyd and Colton.

L-251 BEATRICE LILLIE Orch by Will IRWIN #with Hugh French

P24117-1 Feb 13-14 1939 #Three White Feathers(From"Set To Music") (Noel Coward)

P24118-1 " " Get Yourself A Geisha(It's Better With Your Shoes Off) (Schwartz-Dietz)

---Statistics from actual label on hand. Also info from Boyd. Entertainment Discog indicates that "Geisha" is from "At Home Abroad".

Addenda to RR or Jack Raymond Jr., Apt 1011, 3709 N.George Mason Dr., FallsChurch Va. 22041.. Thank you!

(cont'd from RR 197/8)

Label of the Month: We start off the year with another obscure label and we have no idea whether it has any jazz significance or not. It is *Vulcan* marketed by the Vulcan Record Corporation, 15 E. 40th Street,New York City. The one shown is *Vulcan* 1002 with *Mimi* (1.004-2) and *Mello Cello* (1.003-1) performed by the Vulcan Dance Orchestra(sic). It's a rather elaborate label but we'll try to describe the color scheme. The outer round band and the band (roughly rectangular) around the label name and song title, band name, etc., are gold as is the name VULCAN which is on a black background. The lower half of the rectangular center portion is a pale blue with song title, etc., in black letters. Finally, the portions to each side of the center rectangular part are black with white lines. We might note that the master numbers are rather unusual with decimal points used as shown after the titles above. Can anyone offer anything on this label and/or tie-ins with it?

(From Jan 1952 Record Changer)

We recommend that you utilize Brian Rust's American Record Label Book as a companion research vehicle.

PLA2.A 5000 MASTERS SERIES (cont'd from RR 197/8)

(8900 to 8916)

MILLS ORCHESTRA(Casino Orchestra)

8900 Mistakes
(3695)

YOU BOLD AND HIS ORCH.(Cliff Roberts & His Orch.)

8901 The Lonesome Road
(108836)

GEORGE BEAVER

8902 7/31/29 —What Can I Do to Make You Happy(Now that I've Made You So Blue?)

8903 " —Any Old Time(I'm Lovin' Time for Me)

8904 " —Waiting for the Sunshine and You

IRVING KAUFMAN

8905 Pagan Love Song
(108808-2)

JOE WILBUR(Fred Graham)

8906 Am I A Passing Fancy(Or Am I the One in Your Dreams?)

8907 Walking with Susie

SID GARRY(Al Foster)

8908 That's You, Baby
(108861-2)

FRANK MARVIN & HIS GUITAR(Walter Dalton & His Gtr.)

8909 A High Silk Hat and a Walking Cane
(38067)

HAWAIIAN ISLANDERS(Haw'n. Gondoliers)

8910 I'm Just a Vagabond Lover

ROSE NOOM ORCHESTRA

8911 8/1/29 Waiting at the End of the Road
8912 " Sweetheart's Holiday
8913 " I'll Close My Eyes to the Rest of the World(And Dream Sweet Dreams of You)

WILLIE CREAGER & ORCHESTRA

8914 8/2/29 Sweet Tootsies
8915 " When Shadows Fall
8916 " Mating Time To Be Continued)

(cont'd from RR 197/8)

*** CLYDE BERNHARDT ***
DISCOGRAPHY
Nov 1945 to June 1979
COMPILED BY
DAVID GRIFFITHS
1 Heatherslade Close, Langland, Swansea, Glamorgan WALES GREAT BRITAIN.....

PART THIRTEEN **CLYDE BERNHARDT**

(Part One began in RR 173/4.)

Postscript: Clyde Bernhardt has given me the dates of some recordings which differ from the "official" dates, they are as follows:
-- The recording on February 21, 1946, Clyde states it took place on January 21, 1946.
-- The recording on January 21, 1947, Clyde states it took place on February 21, 1947
-- The recording on August 20,1948, Clyde states it took place on Friday evening, August 21, 1948.

ADDITIONAL SESSIONS:
CLYDE BERNHARDT and the Harlem Blues & Jazz Band: Bernhardt (teb/vcl); Fruno Williams(tpt/flugel horn); George Jones (alto); Dill Jones(pno); Johnny Williams(bass/fender gtr); Tommy Benford(dms); Miss Rhapsody (vcl).

"Pizza Express", London England May 1977
Indiana Barron VLP 402
Shake That Thing (vcl - C.B.) "
Please Don't Talk About Me When I'm Gone "
After You've Gone (vcl -Miss Rhapsody) "

THE LEGENDS OF JAZZ: Jon Marks(pno/leader); Leo Dejan(tpt); Floyd Turnham(tsx/clt); Clyde Bernhardt(teb/vcl); Benny Booker(bass); Teddy Edwards(dms/vcl).

June 25, 1979
Boogie Woogie Blue Boy (no number)
Red River Blues (vcl C.B.) "
Sheik of Araby (vcl T.E.) "
When You're Smiling (vcl T.E.) "
You Rascal, You (vcl T.E.) "

***** Finally, may I take this opportunity of thanking both Albert Vollmer and Derrick Stewart Baxter for their interest and encouragement, but more especially for letting me have details of unissued titles from various sessions.

• • • •

GEORGE BLACKER

LITTLE WONDER RECORDS

(continued from RR 199/200)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING -
First Draft, partial.
NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

387-1:"I've Got the Blues for Home Sweet Home" - Tenor solo(Burr)

388-1:"Ragging the Scale" - F.T. —— Band

389: "Honky-Tonk" - Band

390: "Zig-Zag" -Band

391: "Blue Monday" - One-Step — Band

392: "On the Rocky Road to Dublin Bay" - F.T. — Band

393-1:"Yaaka Hula Hickey Dula" - Band

394:

395-1:"Peter Pan" - Society Trot —— Band .

396: "On the Old Dominion Line" - Tenor solo

397: "Down Honolulu Way" - Tenor solo (Sam Ash)-Take 1

398: "She is the Sunshine of Virginia" - Tenor solo(Sam Ash)

399: "He's Getting Too Darn Big for a One-Horse Town" - Tenor solo /Take 3

400: "Walking the Dog" - Tenor solo -Take 1

401:

402:

403: " "I Love a Piano" - Vocal duet(??? and Burr) -Take 1

404: "Hurry Back to My Bamboo Shack" - Tenor solo (H.Burr) -Take 2

405: "The Sunshine of Your Smile" - Tenor solo (H.Burr) -Take 1 Y

406: "When the Sun Goes Down in Romany" - Tenor solo Y

407:

408:

409: "Fall of a Nation" - F.T. —— Band

410-1: "Chin-Chin Open Your Heart and Let Me In" - F.T. — Band

411: "Bantam Step" - Band -Take 1

412:

413: "Kentucky Home" - F.T. — Dance Music

414: "Humpty Dumpty" - Band

415:

416: "They Made It Twice as Nice as Paradise & They Called It Dixieland" /Band

417:

418:

419-1: "When the Black Sheep Comes Home" - Tenor solo (Sam Ash)

420:

421: "I'm Gonna Make Pay While the Sun Shines in Virginia" - Tenor solo

422: "In Florida Among the Palms" - Tenor solo

424 thru 429: Statistics requested!

430:

431:

432: "Come All Ye Faithful"

433: "Hark! The Herald Angels Sing" - Tenor solo

434:

435: "At the End of the Trail" - Tenor solo

436: "Pretty Baby" - Tenor solo Y

437:

438:

439: "Welcome, Honey, to Your Old Plantation Home" - Tenor solo - Take 1

440: "Mammy's Little Coal Black Rose" - Tenor solo (Sam Ash) Y

441: Beautiful Isle of Somewhere" - Tenor solo Y

442-1: "When You Were Queen of My Maytime" - Tenor solo Y

443:

444: "Way Down in Iowa, I'm Gonna Hide Away". - Vocal duet - Take 1 Y

445:

446: "I'm Down in Honolulu Looking Them Over" - Tenor duet /(Campbell & Burr)Take 2 Y

447 thru 454: Statistics requested!

455: "Face to Face" - Tenor Solo (H.Burr) -Take 1

456: "Aloha Oe"(Farewell, My Love) - Tenor solo (H.Burr) -Take 2

457:

458: "Kalina Waltz" - Guiter duet -Take 1 Y

459: "Honolulu March" - Guiter duet -Take 1

460: "Favorite Hawaiian Hula Medley" - Hawaiian guitar duet - Take 1 Y

461: "Ua Like No A Like"(Sweet Constancy) - Guitar duet Y

462: "Turn Back the Universe and Give Me Yesterday" - Tenor solo (H.Burr) /-Take 1 Y

463:

464-1 "The Lost Chord" -Tenor solo

465:

466: "Romany" - Waltz — Band

467: "Nice and Easy" - F.T. - Band

468:

469: "Tiddle Dee Winks" - F.T. —— Band Y

470: "Mammy's Little Coal Black Rose" - Band Y

471: "Hot Hands" - One-Step — Band

472: "C.O.D."(Come On and Dance) - One-Step —— Band -Take 1 Y

473: "Boomerang Rag" - Band Y

474 thru 483: Statistics requested!

484: "Oh How She Could Yacki Hacki Wicki Wacki Woo" - Vocal Duet /(Collins & Harlan)Take 1 Y

485: "Put On Your Slippers and Fill Up Your Pipe" -Vocal solo (A.Collins) /-Take 2 Y

486: "Down Where the Swanee River Flows" - Vocal Duet(Collins & Harlan)Y

487: "Come On to Nashville, Tennessee" - Baritone solo -Take 1

488-2: "Do What Your Mother Did" - Baritone &tenor duet (Collins & Harlan)

489:

490:

(to be continued) (all additions very welcome)
Mark AC GEORGE BLACKER, 244 Main St., Cheshire Ct.06410

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(cont'd from RR 197/198)

TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE (cont'd)

1962 to 1973

There are some Capitol prefixes which may need some clarification.

T is the monaural LP listing.(S)T means it was released in both monaural and stereo versions. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as the Nelson and Gillette unverified release numbers goes.

The footnotes on the following research refer to these numbers:

(1) On Ken Nelson's list unverified by us.
(2) On Lee Gillette's list unverified by us.
(3) On Ken Nelson's and Lee Gillette's lists unverified by us.
(4) We believe this to be an alternate take.

PART 1 (1942 - 1952 appeared in RR163/4 and PART 2 (1953 - 1961 was in RR 177 through RR 188...

Session 13109 September 28th through September 30, 1966 Sessions

September 28, 1966 Nashville, Tennessee — *Tex Ritter with Orchestra*

MASTER NUMBER	TITLE	RELEASE NUMBER
54255	A Letter To Mrs. Bixby	Capitol (S)T 2743
54256-11	William Barrett Travis: A Message From The Alamo	Capitol 5966 Capitol (S)T 2743

Session 13110 September 28, 1966 Nashville, Tennessee — *Tex Ritter with Orchestra*

MASTER NUMBER	TITLE	RELEASE NUMBER
54257	History Repeats Itself	Capitol (S)T 2743
54258-12	The Pledge Of Allegiance	Capitol (S)T 2743
54259	Old Glory	Capitol (S)T 2743 Ember CW 146 (England) Ember JCE 6005(c) (England) Ember Y8E 6005(8) (England)

Session 13111 September 29, 1966 Nashville, Tennessee — *Tex Ritter with Orchestra*

MASTER NUMBER	TITLE	RELEASE NUMBER
54260-18	America Our Land	Capitol (S)T 2743
54261-6	This Land Is Your Land	Capitol (S)T 2743 (1) Capitol SLER 6556 Pickwick JS 6138 Pickwick PS 283
54262-21	Remember The Alamo	Capitol (S)T 2743 (1) Capitol SLER 6556

Session 13112 September 30, 1966 Nashville, Tennessee — *Tex Ritter with Orchestra*

MASTER NUMBER	TITLE	RELEASE NUMBER
54263-9	A Letter To My Sons	Capitol 2541 Capitol (S)T 2743
54264-2	Lincoln's Gettysburg Address	Capitol (S)T 2743
54265-7	Lincoln's Farewell Address	Capitol (S)T 2743

(to be continued)

-comments to D.TOBORG, 60-25 69th Place, Maspeth N.Y. 11378

FROM RECORD RESEARCH
65 GRAND AVENUE BROOKLYN, N.Y. 11205
RECORD INFORMATION & STATISTICS
AUCTION closes Sept. 21, 1973 50¢ min. bid
BID BY NUMBER AS LISTED OR BY ARTIST & TITLE
PURCHASES MUST BE PAID IN FULL BEFORE SHIPMENT
REMITTANCES NOT RECEIVED WITHIN 7 DAYS WILL THEN BE NOTIFIED TO SEND
SHIPPING & PACKING CHARGE.....
- By LPs and 45rpms.....

(12" LPs cont'd $1.25 min bid)

5396 AlbertKING-LiveBluesFever STAKsts2009 M $5
5397 B.B.KING- Completely Sell BLUESWAY6037 NEW $5
5398 KINGS of STYLE GUITAR-PeteMade,LeonMcAuliffe,DPSELCH 5399 KESSLER-MOUSSIS(PeeWeeKy)-MOZART 3 5001Z [illegible]
5400 GladysKNIGHT & PIPS-Imagination M0D0H0541 NM $5
5401 KOSTELANETZ-RomanticMisicRachmaninoff(Chembre-prsCOL
5402 FlankSINATRA-SideBySide(Green,Van)Hd,ARS7290(P/COL)NM
5403 FRANKIE LAINE-GreatestHits(Can't Help)Sin Cod1231 NM
5404 (NoJack) "Vet.AdmirSoundTrackPlaySheWrapperNo.
160/BigTinyLITTLE,Prog,No.161 EP $2.50
5405 LESTER LANIN Orch(SweetsFashion)AccordionsEP15282NM1.50
5406 "AtCountryClub(HandHim,BodyASoul)EPELLP2001982 NM
5407 MarioLANZA-OneSecondingShe'sAllMine 450M-12.50 /1.50
5408 " -Sings CarusoFavorites " LM2133NM $7
5409 " -Best ofMario(Lanza VI LSC2740SP12.50
5410 LATIN-AMERICAN RECORDS..toPlayAt- VitoRodriguezALSURE
5411 "Fort.D'ORAGO'Mtn. SwBAHAMA 676 " RM0P0760
5412 "-LuisVARONA,Ignacio-CaribbeanMusic-RecordsEP1CQ10278NM
5413 PEGGY LEE cheeringAtSaintSt.East CAPsT1750SP$1.50
5414 " -Lover(withGordonJenkins) DE 81445SEP $2
5415 JOE E. LEWIS-HisNewFace Tina RIPRISP5001 EP$1.50
5416 Wyatt WALKER&MY readsTheCongo,otherPoems(AERO)RO1041NM$3.50
5417 LITTLE MILTON-Blues'N'Soul STAX 551CM $2
5418 LONDON FEST Orch&Band(Sharples)Incl.MilitaryBand
BallAndDanceMusic-1812 Overture,NutcrackerSuite,SlavonicDan
5419 JulieLONDON withGUITARS 5(Jazz)AllThatGlitsLIB6434NM$3
5420 LOOKING GLASS(Rock)(Jerry-LynnStoSF1C9631330 N
5421 LTOrchSal&Soloists-TheCONCERTOAIR(VanCamps-t-end)
2LP(Mid-Century)-AcrylicTextileExhibition COMMAND1100SP$2
5422 LosINDIOS TABAJAROS-GuitarPeaSt(LouR)VILP1M3559NM
5423 JohnD.LoudermilkVolume 1-AllLovesA,SRCH1922 NM
5424 LittleJUNIOR PARKER&BLUES(Sweet)Woody,Hurtle,Hi,Black,
MaynardFerguson,EddieHaleSOPSPL-CIRCLE9082NM$3
5425 GloriaLYNNE singsByYoungVolentinesSCENIC1N1,750
5426 FatherSpykeSaysMassNM-SocialActionCome CC5606Pl1.50
5427 MANTOVANI Pest,MatadorsMan(Clarence)andTwinMT*LI63 NM
5428 ChasMAGNANT-Accordion-PolkaPartyGRANDAWARD3231-12
5429 MERRIE MANN at Village Gate ATLANTIC1380 N $2
5430 " -MetoreaTwilliaga Gate " 1407 N $2
5431 "-Latin Fever " 1422 EP $2
5432 "-Monday Nite at Village Gate " 1462 EP $2
5433 Shelly MANN - Quintet(Shank,Feldman)RIMARI957SP$2
5434 MANTOVANI -BigHitsFromBroadwayHollywd LONDPsal5 N
5435 "-PlaysAllTimeGreatestHits-Vol.1 "xps906 N
5436 BILLY MAY &HisBigBand,HeyMickeyMickey50150NP12
5437 MAYNE BAND-RayHethcoteAndMay*,TeaTimeDance BBS2790(P/COL)
5438 RalphMARTERIE&HarlemOrch-Pvt.EyeWINDO437SP$2/5106SP2
5439 BOBBI MARTIN-HurvU So CORAL 757478 N 1.50
5440 FreddyMARTIN Orh-GreatWaltzesWorld-Vol.1,MAP21161SP2
5441 MARTIN,L.Story Of(Lassie)andStoryOfSkippy(Rin-t)5511 $2
5442 PeteMARTZ 0-OrchSongsWithGtrBigBandsPROJ 3 NM1.50
5443 KlausMAXWELL-FaneeMastees(NoJack)BAMM BES0041278242.50
5444 JohnMAYALL-TurningPoint POLYDOR4.2044SP2
5445(NoJack) JohnnieCOCHRAN-OrchSong(Oldies)ABCO1106SP$2
5446 GlydeMcCOY WaWaDixieBand(NotGuarsN) TODD5000X $3
5447 CountryJoeMcDONALD-LeisureSuite FANTASY 8356M1.50
5448 PaulMcMORRIS(SisterAlexBaptist) ABC 4552M $2
5449 MICHIGAN ROCKS-MitchRyder,MC-5,Eagor,Etc5577001M1.50
5450 GradWHITCOMB (RetoBeatingOnThisOne)GOLP1K1411SP $2
5451(NoJack)WaughMCNEE"StarryFaceFaces"Prog&Folk,Gnd
JoeMcKennaRayBloch O(LesMcLaughlan)Prog2078P $2.50
5452 MONSTER MASH-SoundsOfTERROR(Exorcism,BuriedAlive,Ef
Fortune'sChamber,Etc(MockMasters ofOccult),2PICHICO5SP$4.98
5453 LLOYD PRICE-BestOfPersonalitySingsBlues ABC 315SP $3
5454 LLOYD PRICE-BestOfPersonalitySingsBlues ABC 315SP $3
5455(NoJack) MUSICA STARS ORKeVIENNA(Horenstein)-Brethren's
Symph No.5(2Diss) ThoSchemenAnalysesAnd5,APPASCP$4
5456 DARYL QUINN-RonnieFullerGeorgeBOUTIQUE2383(P/COL)$3
5457 BOB RALSTON-(WalkOrgan)220rgan SERTTSCAMDeaSEP $
5458 JIM REEVES-Yours Sincerely VI LSP3780N $2
5459 REPSONE(ROCK)-MOTOKA PSIC 32462 N /1.50
5460 " -ServinSomeSoul,HerSbunningBestOnStage(VIPM2568SP$2
5461 ELLA REESE-Live,HerStunningBestOnStage(VIPM2568SP$2
5462 " -CarryingTheTorch -Moody VI LPM2014 SP $2 /$2
5463 REGIMENTAL BANDMASS(PipersSCOTS GUARDS AMOS,9527(LON
5464 " " "-BlankMatch LONDON9525SP$ $2
5465 REGIMENTAL BANDS PassInReview SDMRSET16300VP1.50
5466 RIGHTEOUS BROS-BackToBack(Philspector)PHILLIS4009SP$2
5467 Edward.ROBINSON-ManWithoutCountryCAESAR0Stell79N $3
5468 RaineSINGARDEN,Phil(MOUSE CaMolyeSoundStage)ES6184SP
5469 " "SpruceUpMoodMusicToVicspil30SP1.50/2.50
5470 NEW AMERICAN HERITAGE-TheSpiritOfAmerica-Vol.1 (Ameri
Heritage)-Vol.2 (Ameri Heritage)-Vol.3 (Ameri Heritage)
5471 NEW AMERICAN HERITAGE-TheSpiritOfAmerica-Vol.1 (Ameri
Heritage)-Vol.2 (Ameri Heritage)-Vol.3 (Ameri Heritage)
5472 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
5473 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
5474 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
5475 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
5476 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
5477 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
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5512 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever
5513 NEW CHRISTY MINSTRELS-Today,Tomorrow,Forever

— 22 —

(12" LPs cont'd $1.25 min bid) /42

5514 JOE E ROSS(AsOfTicerFoody-Car 54Fans6OOLDEN1$2
5515 LaurayROSS-MarcelMILL-MyFairLadyBeatles-BELL5001M
5516 SmokeyROBINSON(SoulMan) MoviesMakeMeCry-TAM
5517 PeteROGOLO 0-1ofTapts&20ths MMPP56016 $1.50
5518 ANDY RUSSELL-MagicOfAndy VI LPM1470SP$2
5519 LeonRUSSELL &ShelterPeople SHELTER8903SP$ 1.50
5520 JAMES RUTLEDGE-SeeayForGoodBlues CAS1114SP N
5521 MITCH RYDER-NakedBustNeckBandSSKDS & STDS57804SP1.50
5522 BobbyRYDELL,RayStevens&RayYoungLovers-DS81476 N
5523 LonnieSATTIN InPrelimSingBassNoVocalSPS5875SP$2
5524 ArtieSHAW HereToVisitShowProgram2235/NancyWilson
Show programNo1234(NoJack) HaroVotes EP$ $5.
5525 Geo.SHEARING-LatinTastepads CAP 4737SP $2
5526 " HereToVisitShowProgram013(NoJack)PassParade
SingsChorusProgram012 Here'sToVote EP $3
5527 RobertaSHERWOOD-Introd,Roberta DSH1813SP $2
5528 SHOW MUSIC-FANCIE GET YOUR GUN(MaryMartinHand
JohnRaitt CAP 893 $2.
5529 " -The APPLE TREE(AlanAlda,BarbHarris&Co)ANL66202SP
5530 " -FIDDLER ON THE ROOF-Cantor,Adlibrary) TP2031SP$4
5531 " -HOW TO Wi(PhilSilvers,NancyWalker)WILOODP8028SP
5532 " -JOHNNY BOOK-EddieFoy,ArtLund KAPP3500W $2
5533 " -MOTHER OF ME MOM(Hawk),LarryHydenOO OL5550SP$2
5534 " -PROMISES(LeonardLevy,PaggyGordon)BELL1108W$2
5535 " -STAY,ThelelMyrnan,JackLingman CO 0L5410 EP$2
5536 " -WHILE DOLLY(CarolChanning VI LOCD1087SP$2
5537 " -WILLKOMM(TheKitWack,Hall),PLAZA1001(Famous-t-end)
5538 " -WORLD'S FAIR(Exhibition COMMAND11003SP$2
5539 " -YOLANDA,Drama,CelesteHolm,DaSylvaDEB6000W $2
5540 SHOW MUSIC-MaryMartin,ThaoBikel MGM2202SP$2
5541 " -MAME(AngelaLansbury,JaneConrad) MGMLPSE4000SP$3
5542 " -WESTSIDESTORY"(ChitoRivera,) CO 0S2001SP$2
5543 SIONS OF THE ZODIAC,AriesNarrationWithMusicepsic
5544 SIRAFRA-This Is S CAP(SOS.1.50 /Also4482SP$2
5545 " -MusicFromSpaceEarlyYears HASCHA11705SP$2
5546 " -September Of My Years RPR1151014 P$2
5547 SirOsbertSITWELL-(MockAttackWhenSiteWandOO3M1.50
5548 SKATALITES-Ska-Ting(Dynamite BIDGAN6535SP$2 /$2
5549 SLIMYCOT FIVE-ManAlive(StardustNoYou)7364441.50
5550 ST. SHALL OVERCOME(Historic)MarchOnWashington-
Abe,Eddie&Kendricks,Abbe,Etc RONCO1976-22P $1.50
5551 SLIM SMITH-Keep On Truckin(Gossp)) VILSP3445 NEW
5552 TOM SNOW-TakingItAllInStride CAPsT1398 N
5553 SOUNDS OfNewYORK-MusicSoundCentral480s2269SP$1.50
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5557 JoeSPYROS-GordonMarcus-WhispinHoopsCAPT1696P$2
5558 ST. LOUIS JAZZ-(Historic)-Vol.1,Vol.2,Vol.3 NM $3
5559 STARS ofLaSCALA-1890-1900-BattistiniJ,Burzio,Bonci
Caruso,Saccari,Tamagno,Etc VP 13268 $5 /NM2
5560 SavoiaSTEINBERG-Comedy-DiggitsoStewalELEKTRA74065
5561 STEREO ADVENTURE INSOUND-TedSteele,ArtShakey,Lamb-
relian,JeaSteeMarilleShavers&TrampsAMOS548 $3
5562 StanSTEIN-SolosAndDuosWithOrch&Concerto(Bach)NM $2
5563 RiseSTEVENS-SathBerrill-PorgyABess VILP1124SP$2
5564 STRANGS(Rock)-Ghosts AMSP4500W
5565 SUDDENLY'S BRING Mathis,FerryFatch,Rose,4, Jo
Stafford,LesBrown,VillageSingers&Orch0oep281M.1.50
5566 THE SCHAOL-GreatHangWoids-Stanley CAP5684SP $2
5567 JoanSUTHERLAND-JoyOfMusic(WestWith)LON$25943W
5568 SWINGLE SINGERS-Jazz-Sebastian(Bach)ELEKTRA74001Mill
Harry Janes,Duke,Thornhill Sts CAP 5131-345M $2
5569 TheSYLVERS II(SoulSisters MGM-PRIDE 0076SP
5570 SYMPH ORCH VIENNESE STARS SOCIETY,Polistics
Larrer-pos(Mozs.Cond)TheMagicFluteOverMozartSymphNo.40
5571(NoJack)RichardTAUBER-OperaticRecitalSTEREO5741.2
5572 JohnnieTAYLOR-TaylorGirlsSTAX3014M1.50 /$2
5573 TELEVISION SHOW-JohnnyCARSONMomentsWith
JackBailey-Walk&Swing,WillieHoliday,Groucho,Lenny
Bruce,Geo.Burns,RichKinerNetTex(2Diss)CASABLANCA
5574 TV:JohnPigotKENNEDY,MeetTheMan DRL2813SP $2
5575(NoJack)TV-MOVIE Magic-SoundsAndMusicOURTOM80141SP$1.50
5576 AlecTEMPLETON-SmartAlec ARC 1008P $3 /NM2
5577 OUTWITE THOMAS,LiesAllInside CAPsT11519 N
5578 PrestTHOMPSON Quadrophonic(JerseyBoys)MGM1SE4387 $4
The above is autographed by Prest /NM
5579 THREE DOG NIGHT(SuperRock)-FamingDONH1L50058
5580 THREE DOG NIGHT-SuperRock)-FamingDONH1L50058
5581 THREE SUNS-DingDongDandyJazz VI LPM2054SP$2
5582 " -Warm & Tender VI LPM2054SP$2
5583 " -EverthingUnderSun(40TopTunes) "LPM2715SP$2
5584 Johnny TILLOTSON Touch MON SE4234 $4

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5627 APPLEJACKS-StopSitAdite/MexicanHatRockSAND1439$65/
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5632 BARRY-LAMBERT-Audition CAPRICE067 VF 65/
5633 BARRY & TAMERLANES-DontGo/Wonder APPLE2279 SVF
5634 BEATLES-MoneyAday/Will " 5498 VF
5635 " -ILoveHerStandinThere/HoldMeTight " 5498 VF
5636 " -Act Naturally/Yesterday " 5555 VF
5637 " -WeCanWorkItOut/Day Tripper " 5555 VF
5638 " -LetItBeMe/Ticket To Ride " 5810 E
5639 " -AllUNeedIsLove/A Hickman " 5564 VF
5640 " -From Me To/PleasePlease Me OLDIES 150 VF
5641 " -I'll Get U/SheLoves U SWAN 4152 VF
5642 " -HeyJude/Revolution WORLDWIDE 6001 HF
5643 " -ThankYouGirl/SoUWantZ&oSecret VEE1A7507 VF
5644 FreddieBELL Bellboys-DingDong/Said MING9000X$65/
5645 BLUE BELL-LittyBitty/Twist/SoldierBoy MING9000X$65/
5646 BILL BLEVINS-Comets-I'mSorry/Forever MING9000X$65/
5647 TinyBRADSHAW-PingPong/PowderPuff KING4067 VF 65/
5648 TeresaBREWER-MoonLoveFire/LetsMakeLoveCORAL61315L.V$
5649 CharlesBROWN-IKnowSomeOneWhoLovesMe/Driftin'Blues
5650 CALIFORNIANS(WestSpaceDance)YetonMt,StompWINDSOR4515M1
5651 CALYPSO-LORD FLEA-SnakeSnore,AMightyFlea CAP5365V
5652 CANDLES-KINGSIZE-Mr.Lonely/Wonderful CAP5417V
5653 " -MightyNARROW,VillageSmo/BeenGone WARN160 V
5654 FreddyCANNON-Broadway/ShakeDontLaugh WAPB44177W$
5655 CAPITOLS-Cool&Cra/HelloStranger " 4448 2119M $2
5656 CARL-CARTER-Lay-Down-Sally/Hurtin'Inside M.003 VF
5657 CASINOS-ISitIllSun/ThenUCanTellMeBoby FRATE8011Y77
5658 GaneCHANDLER(CalCarterFriends)RainboJ1468#$1 /NM65/
5659 CHEYENNES-LullaBye/BoyAndGirlWhoCare WORB70007 $$1
5660 CHIFFONS-HeSoFine/ChapelOfLove,Net&Heart&Keys/Dont
5661 " -Strng'ssin/WhatSoonaDoBaby " 5725NP#65/
5662 CHIMES-TearsOnPillow/Zingylou SPECIAL75555L.V$
5663 MartiCLAIRE-HeWillBackYou/MakeMeStart'sWithMeSOL1
5664 JimmyCLANTON-HiWayBound/FeenaBlueJeans ACE5001 V
5665 CLEFTONES-4SentsentialReasons/PendDe OSE1007W$1.25
5666 CLOWNS-I'llLoU/SoYoung ATLANTIC1384 $1.50
5667 COASTALS-Outcast/I'mLonelisBrown AT005152 V $1
5668 Nat King COLE-DoLikeU/LookingBack CAP3959 E
5669 SAN COOKE-WinULoveMe/LuvSongHouseSmokeKEEN3-20064F
5670 " -SentimentalYou/Send Me " 5725NP#65/
5671 CROSSBOWS-OhLife/AyliWiBri MGM13639 $1.50
5672 CHUBBY- GiftsAtWeek/I Do COED 509F 65/
5673 " -myJunkie/Sweetest One JOY0131 VF $1
5674 CRICKETS-Oh,Boy/Maybe/TooMuch MEDT0404 E
5675 CRICKETS-ThatSheTheDay/BuddyHolly)BR55509F$1.25
5676 DaveCRISPELL-LookUpToHeaven/Lonely ATLANTIC1384 $1.50
5677 CRYSTALS-OhYeahMyBaby/ThereAPHILLIS100 $$1
5678 DaveDARRIN &DOR-Hurt,SecondGeneration BR55140E 65/
5679 DarleneLOVE-(WaitTillMyBobbyGetsHome)Mama's
5680 DELANO SINGERS-Dixie'sLand/ROYAL454439 N
5681 DELL DOGGETT-HonkyTonk/Part 2 KING4950E 65/
5682 " -HighAndLowBetheWeekend " 5562 VF 65/
5683 DELRAY BOO & DOOTONES-Mama'sBoy/OhLittleGirl4001$1
5684 JimmyDENNY-CuteDevilDog/SureWitsPRAEDENH1777 E
5685 DESMONDS-OverAMinbow/MareWeenBeforeCOMMAND1750SE.65/
5686 DIAMONDS-LittlCarlin/FaithfullTrue MER71060E $1
5687 " -WalkingAlong/Eternallove MER71366 VF 65/
5688 DiamondLILY-FragileHeart/SecondGeneration BR55934E 65/
5689 DILLARD SINGERS-Dixie'sLand/ROYAL454439 N
5690 DIXIE CUPS-IAdoreMammy/Earth Girl JOY0130 VF 65/
5691 DOGETT-HonkyTonk/Part 2 KING4950E 65/
5692 " -HighAndLowBetheWeekend " 5562 VF 65/
5693 DOMINOS-Sad&Lonely/OhLittleGirl4001$1
5694 Jimmy DORSEY-OnMyDevilDog/SureWitsPRAEDENH1777 E
5695 DOVELLS-LastKissGoodNight/CabrioletCOLLIES 45 $2758NP
5696 DRIFTERS-UpOnRoof/AnotherNightWithBoyz ATLANTIC1384 $1
5697 DRIFTERS-Under-Arm-DeadManStep/ItsTerrible WB21443$65/
5698 DUBS-CouldThisBeMagic/SuchLovin OOME50119 N
5699 BillyECKSTINE-CountDaisIE-AintItGitOinROOLET4170$65/
5700 " -TenderLoveAndCare " 5963 Jul 15 1963 $4
5701 BillyECKSTINE-CountDaisIE-AintItGitOinROOLET4170$65/
5702 " -MayBeTomorrow/AkeUpItSmile " 1397E 65/
5703 EddiePISHER-BrassBandWestEnd/Tantie 7.ARTS7712$F
5704 MissFonziPISHER-MemphisBelle/Big Hurt STONE71-2759$1
5705 FLEETWOOD MAC-SandalWilliam/ThisIsNotMyMind1345$F
5706 FLEETWOODS-DearArthington/Mr.Blue DOLTONE6068$5/
5707 " -Tears Seldom/SometimesYou DOLTONE6068$5/
5708 " -Dare Seldom/SometSoftlyTole LIB5001.V$65/
5709 FOUR PRIPS-SwingDownChariot/MorseMercy40(Rte)CAC4599
5710 CountsFRANCIS-LookUpUnTears/I'llSeeYou(Ger)POLYDOR
5711 " -AlpineSongOnCello/Frankie MERCURY71798 $1
5712 "Pretty GoodLuvin/UDonmMiuse MGM12824 EVF
5713 "BreakingInSoundNewBrokenHeart/SomeCallBoyz X
5714 " DreamingInLoveOnLove/Mary,ann " 13420 EVF
5715 " -Sherry/Candy/Pleasedon'tGo " 13420 EVF
5716 FREEWHEELERS-BestOfIt/WalkWalk EP105-9644 VF
5717 GAYLORDS-RunnSorry/AskMeAin MGM71337 E
5718 GENTLES-HeyShakeBaby/YouWant DRL2560E $1
5719 Bill HALEY&Comets-LeadsemDontMindMyWaveSOL1
5720 LieselMAETTON-SongOfMagyar(RaginaBeamSamitayOLAD1018
5721 HAPPENINGS-NewDayComing/WearebolinMe BUBILL8560E$1
5722 KeilFatsWALLER(MarvaJeris-YelloDogsCATALYST4004$1
5723 HOMINY JETERO-SoundDogInWindow/ForeV1475280L.V$65/
5724 TAB HUNTER-SealouHeart/LonesomeAndM.RROS5008E
5725 ANDERSISTERS-Whit&Sandy/SouthSeaIsle
5726 " -Sing/LeanOnMe/Sorry4MyFriend MGM12480 E
5727 " -CryinInShadows/Day Dreaming " 12531 NEW
5728 " -YouUar+Wrong/SoubbyElseTakingPlace" 13039 VF
5729 JAN & DEAN-FunnyGirl/FromAllOverWorldBIL1557665E
5730 JODIMARS-WellNoDigThis/LetsRockCAF3285$F101 /85/
5731 LonnieJOHNSON-DontBreakMyHeart/WhenWeAreBLUESEYLLA00641
5732 AL JOLSON -Avalon/Annie,Dear MCA 60035E $5/
5733 SAMMY KAYE O.-SailingOhio/AsteNeHot 0035083 E
5734 Kevin K.-DOE-MotherInLaw/WantedReward MIMI7659L.V$1
5735 MartinLuther KING-IHaveADream/TopMountainUNITED EP31
5736 Billy&LYNNERS-DoWhatsRight/LetsHaveFun IMPE6047$65/
5737 PattieLABELLE&BlueBelles-OhatLaVie/DoonliWTOW5777
5738 FrankieLAINE-IsOWorthyOfU/WantICO39600E " /NM
5739 BRENDA LEE-IWaSorry/ThatAllGottaDo DECCA
5740 BenLEE-LaLaMusicMachine-BeatBeatBeat MCA0179 E
5741 LitANTHERYAYNE&TRIALS-OurSong/TakeMeBackBCP11156L.65/
5742 " -RiverPath/PrayersLikeBox IND 1047EVF
5743 NanLOGANLIN(WaitInTrain/Wait)MoulinsenWT1477592E$5/
5744 LOVELADIES-Waiting/Heals Chains TELEMARK880 N
5745 " -FallinInLov&gain/Waits)AliceBlueGown"886 N
above selects taskworkSamselInstructionsWithKeah item above
5746 SandiLOVE(StarWitsPrayer)/LordMakeMeStrongSP5868$5/
5747 MARCELS-OoodbyeTaian/MiamMoon COLPIX 166NP$ 65/
5748 DeanMARTIN-LetMeGo,Lover/InAHeartbeatAPT42232E
5749 MinkaMARTINDALE(OffWame)BankOfCards/ImNotSoStrong
5750 MATYS BROS-RockGoSeashore/Forbid SELECT7198E
5751 BobbieFADDEN & DOR-Hurt,SecondGenerationBR55140E 65/
5752 ClydeMcPHATTER-WaveOBlueace/TreasureLuvATLANI0292$5/
5753 " -Lover'sQuestion/CantStandOpLove ATLANI1292E $1
5754 " -TryTryAgain/SinceIBenGone ATLAN2026NP $1 /$1
5755 MICKEY & SYLVIA-LuvleStrange/InGoInNoseGROOV 01795F
5756 GlennMILLER-GoinNome/JerseyBounce VIP20108 EVF
5757 MILLS BROS-MyPsyliate/CabbieverCOLLIES 45 $2758NP
5758 MINDBENDERS-LoveISGood/UroovyKind FARVFONTANIA1541E
5759 MIRACLES-WhatsevMakeMeSorry/MickeyMonkeyTAMLA54083E
5760 MOMENTS-IWantDoAnything/Luv2-MayBeNotSTAM05012

(45 rpms cont'd 50¢ min bid)

5761 MONKEES-I'mABelieve/SteepleSteno COLGEMS1002 VF
5762 LOU MONTE -The Wife/AmericaNella VIA7459L N
5763 JOE NOONEY-OneAlphaomeating/SoftlmeRound0045079SF
5764 MOONGLOWS-IOCommandments OfLuv/HalfHeartLAM1.35 VF
5765 JerryMURADGarsoontaste-StoryJews/Sweet MINDO2078F
5766 MYSTICS-Hushabye(PeaceNone/AdamSheLARIE1302SE $1
5767 RickyNELSON-Boomlang/PoorLonelyBoy DE31533NP 65/
5768 " -GardenParty/SoLongMama " DE37241 E $5
5769 " -TravelinMan/HelloMarylou " 5564 E $5/
5770 " -TeenageIdol/TeenageIdol " 5564 E $5/
5771 OLIVERSIES & O-TheHorse/LuvAlbiite PHIL 1.1.4135F
5772 NUTMEGS-StoryUntold/MakeLoseAMindMIRAL1452 V $1
5773 THE O'JAYS-I'veGotMyHeartSetOnYou/SoMuchLove
5774 PARAMORES-IWantLove/DadsCanSkillSCOTTISH2003F$1
5775 PEPPER POTS-IDreamOfU/IngemarCRYSTAL120L.VF $1
5776 TonyPERKINS(Pamsdeteor)SinglstRomance/N'1472002E $1
5777 PipsBANDS-MayorBestAndScotsGUARDS-StrathspeyReelsDE7675M
5778 ElvisPRESLEY-HoundDog/DontBeCruel V1A76604NP $1
5779 " -AnywayWantMe/LuvMeTender V1A76643 VF$1
5780 " -AllShookUp/(WhatDidYouDoWhenYouWereBlue
5781 " -Lonely/a/TeddyBear "477000E VF $1
5782 " -Don't/IBegOfYou "477150 E $1
5783 " -APoorPersonAs/IBeenDrivenToMe "477500 E $1
5784 " -ItsNowOrNever/AreasOfHeaven(FemaleTone)477777 E $1
5785 " -IDon'tKnow/AreSomeOnesOnite 477810 VF $1
5786 " -OoodLuckCharm/AnythingThatWantsOffour477932 E $1
5787 " -SuspiciousMinds/I'mHisWoman 477964 VF $1
5788 " -AmIThatEasyToForget/MemoriesAreMade "478635 DVF $1
5789 " -Patch6 Up/UDontHaveToSayULuvMe 479916 E $1
5790 TonyPRADLEY(CreatingFame)/SingDebutAtTheHollywdBOWL
5791 DelPRESTON-Rid'sOff/AtTheSeaShore/JUBILEE5292F5/
5792 DEL REEVES-OirlOnTheBillboard/EyesDont U,A,1645 E
5793 JIM REEVES-IKnowHow/YourWalls V1476874 E
5794 JimmieRODGERS-HoneycombyTheHeartsROLLIN4015E 65/
5795 BobbyRUDELL-RecoryTonite/Bay CAMEO182 VF
5796 JackSCOTT(Chantones)/SaveMySoul/OneByCARLTON4935E $1
5797 SHEPHERD SISTERS-Alone/CongratsToSomeone "
5798 SHIRELLES-LoveMeNowOrNeverMore/Baby-0192 E
5799 SINATRA,N'LITdeUra/FlowersNearGiveMeAnOpportunity
5800 " -StrangersInTheNite/OhWhereWoon REPRISE0490SF
5801 SIX TEENS-MySpecialOop/OnlyIn
5802 RicSPRINGFIELD-SeeSawSeesaw/Dont ADE545 E $1
5803 HankSNOW-SingingRanger-YellRoses/Would V1476057VF$65/
5804 " -HomeBeGoin/GoldenRocket V1476055E-NF 65/
5805 RedSOVINE-WhatMakesYouSoLonesome/Roseshare
5806 SPECIALLYINTSHappyBirthday,PtsNiteWINDS0841685E
5807 KAY STARR-RockARollWaltz/ItwaSmmgod V1476359 E
5808 " -IWasPlanPlan/MyHeartMeansNoMe "405981 E
5809 STARLETTES-HeyBoyHeyBoy/AllIWanna 1MP2019 E
5810 SUNPARIS-SunriseSer/SipsOut DOT1144VF $1
5811 TEDDY BEARS-ToKnowHimIsToLoveHim/ DORB3009F $1
5812 TEXANS(RandyWood)-SheUnderstandsMe/GosfunBLUEBIRDAFA1788F
5813 TRAVIS & BOB-IWantToBeWhereYouAre/SoYouWantToBeA
5814 DORIS TROY-HeresALoveAPlace/JustOneLookATLANT2169F$65/
5815 ClydeTYLER-IsAMansWoman/AsConfusedATLANT2169F$65/
5816 MichaelVALENS-AllAlongTheWatchtower KASET7040E $1.50
5817 VALRAYS-Tonky/YoteProposite PARKWAY 904 VF 65/
5818 FrankieVAUGHAN-Hats/ForgetteSpain PHILIPS440749F
5819 SARAH VAUGHAN-MakeSomeOneSatisfy/ItsAWonderfulWorld
5820 VENTURES-LullabyOfLeaves/CinbyDOLTON41 N $1
5821 VICTORIANS-Lovin/XcveLilOlcser AMBOLO 571 $1
5822 VIDEOS-MoonglowYouKnow/Trickle "DOOR5001MF1
5823 VOGUES-HoldOnLuvMyWorldCO & OE 2329F1
5824 DinahWASHINGTON-WhatDi'fencesMayMakes/WILT4495E 65/
5825 MaryLouWILLIAMS-Joe/ChicMistonsYaccoMARY RECORDS5F$1
5826 JackieWILSON-AlonsAWayFarLuv NEW
5827 WINDSORS-MotherDear/ColorHimFatherWITHROOMIA117 V
5828 YOUR HITS-SnookyLoosen,MarianKingsleyEto T.H.TOILOL

(continued)

(45 rpms cont'd)

5829 CLEF Sept 1946 $5
5830 #1 sin bid
5831 Dec 1946 $4
5831 March 1975
5832 June/July 1975
5833 April 1975
5834 May 1975
5835 Aug 1975
5836 Sept 1975
5837 Oct 1975
5838 Nov 1975
5839 Feb 1976
5840 Mar 1976
5841 Sept 1976
5842 Dec 1976
5843 Dec 1977
DOMINANT MAGAZINE
5844 Jan 1945 $5.
5845 Aug 1939 $5
5846 Sept 1939 $5
5847 Oct 1939 $5
5848 Oct 15 1939 $5
5849 Nov 1,1939 $5
5850 Nov 15,1939 $5
5851 Dec 1,1939 $5
5852 Dec15,1939 $5
5853 Jan 1, 1940 $4
5854 Jan 15,1940 $4
5855 Feb 1,1940 $4
5856 Feb 15,1940 $4
5857 March 1,1940 $4
5858 March 15,1940 $4
5859 April 1,1940 $4
5860 April 15,1940 $4
5861 May 1,1940 $4
5862 May 15,1940 $4
5863 June 1,1940 $4
5864 June 15,1940 $4
5865 July 1,1940 $4
5866 July 15,1940 $4
5867 Aug 1,1940 $4
5868 Aug 15, 1940 $4
5869 Sept 1,1940 $4
5870 Sept 15,1940 $4
5871 Oct.1,1940 $4
5872 Oct.15,1940 $4
5873 Nov 1,1940 $4
5874 Nov.15,1940 $4
5875 Dec.1,1940 $4
5876 Dec.15,1940 $4
5877 Jan 1,1941 $4
5878 Jan 15,1941 $4
5879 Feb 1,1941 $4
5880 Feb 15,1941 $4
5881 March 1,1941 $4
5882 March 15,1941 $4
5883 April 1,1941 $4
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5895 Oct.1,1941 $4
5896 Oct.15,1941 $4
5897 Nov.1,1941 $4
5898 Nov.15,1941 $4
5899 Dec 1,1941 $4
5900 Dec15,1941 $4
5901 Jan 1,1942 $4
5902 Feb 1,1942 $4
5903 Feb15,1942

DIGGIN' THE GROOVES

BOB DAVENPORT

Leading off this month's reviews is another release from Broadway Records (P.O. Box 244, Milford, Mi 48042), Br-113. This is Vol. II of "Tommy Dorsey, Trumpets and Trombones", and the contents is just SUPER! A couple of the items are from sound tracks, and besides the TD Orch., Tommy is heard with the Dorsey Bros. band, Tip Top Club Orch (a Meyer Davis group), Ben Selvin's band(s), and Kay Weber, Tony Sacco, Edythe Wright, Scrappy Lambert, Connie Haines, the Pied Pipers, Jo Stafford and Dick Haymes are featured vocally. Simply a must for TD collectors.

Bozy White at Shoestring Records (P.O. Box 10208, Oakland, Ca 94610-0208) continues his Bunny Berigan saga with "Bunny Berigan 1931" on SS-115. These are studio sessions with Sam Lanin, Freddie Rich and the Dorsey Bros. You fans of the older and ubiquitous vocalists will be delighted to learn that Smith Ballew, Elmer Feldkamp and Paul Small handle the vocals. A very nice item, and quality quite good.

It's been a while since RCA has sent me much in the way of reissues on their Bluebird label, but if Davenport's Law holds true I'll probably be hearing of something about the time this column is in the mails to RR! However, for you Elvis fans, they have released AHL1-4678. Of course all of these items have been previously released. - - Then there are some contemporary things of note that I'll touch upon briefly: AHL1-4691 spotlights the talented Dolly Parton in "Burlap & Satin", AFL1-4721 is a charming LP cpupling John Denver & The Muppets in "Rocky Mountain Holiday", AFL1-4649 is "Guitars On the Go", in which the very durable Los Indios Tabajaras are featured, and finally AHL1-4676 is "More Rodgers and Hart" featuring the singing talents of Joan Morris and William Bolcom, who have the feel for this great music of Dick Rodgers, and lyrics of Lorenz Hart. Max Morath is a guest artist on this LP.

Columbia Special Products, a division of CBS has released through Nostalgia Book Club (P.O. Box 10654, Des Moines, Ia 50336) an item numbered P3 16492. As the number indicates, this is a three volumn set, and it's simply called "The Boswell Sisters". These are all items recorded by the Boswells in 1931 through 1933. The enclosed notes are good, and reminds us that these gals had some great backing in their sessions. To name but a few of the musicians heard: Tommy and Jimmy Dorsey, Joe Venuti, Arthur Schutt, Joe Tarto, Stan King, Bunny Berigan, Eddie Lang, Artie Bernstein, Carl Kress, Dick McDonough, Chauncy Morehouse, Harry Bluestone, e tc. Of course Martha is on piano as well. - - Right from "Roll On, Mississippi, Roll On" through "Shuffle Off to Buffalo" you'll be delighted with the fluid blending of sounds these gals put on record. No doubt the earliest and greatest of gal trios. If you pick up on this one you're in for a lot of very enjoyable listening!

I'm frequently asked by readers why certain reissue labels don't find their way into these reviews, and the answer is quite simple: Several of these independents don't send their product for review to me. Whenever an item is received I think would be of interest to the readers of this column it is brought to your attention here, and I shall continue to do so. But I can't very well review an item until I get it!

Before I close up shop here for this issue I must add some things from RCA overlooked previously in this column.

AFL1-4589 is "Hooked On Swing 2" with Larry Elgart & His Manhattan Dance Orch. AFL1-4512 is "Turned On Broadway 2" with orch. cond. by Luther Henderson. AFL1-4608 is "Hooked On Rock Classics" as performed by The London Symphony Orch and the Royal Choral Society. - - All of these have that super beat that has been so successful for RCA on this series.

If you've been a Chipmunks fan, you're gonna love their Hollywood album on AFL1-4326. Who would have ever thought that they would be this durable!

One of my favorite "good ol' boys" is Jerry Reed, who is a great "picker", can handle a ballad nicely, and is sometimes a little crazy! He's featured on a new LP called "The Birds", and it's on AHL1-4529.

Put a couple of attractive people together like Louise Mandrell and R.C. Bannon, who sing fine C & W and you have a nice package. They're both on AHL1-4377 in solos and duets.

RCA has another sure-fire winner in the combination of Waylon Jennings and Willie Nelson on AHL1-4455. I've always liked Waylon, but I'm sorry about Willie. To me he's one of the most over-rated on of the contemporary super stars, although he does write good tunes.

RCA ARC1-4421 is a Red Seal Digital recording, and everyone who loves beautiful voices must have this one as it features Miss Leontyne Price, with the National Philharmonic Orch., conducted by Charles Gerhardt. This LP is titled "God Bless America", and contains many of the beloved American standards like the title selection, "Shenandoah", "Battle Hymn of the Republic", etc.

Well, if you've gotten this far you can see it has been another busy period for your correspondent. Looking back I can see there is a lot of variety above . . . something for just about everyone, and it is my hope that I have brought you some fascinating news on the releases that have come my way during this interim since we last visited.

Of course I'd be happy to hear from readers when they write me at 221 Prune Tree Dr., Healdsburg, Ca 95448, but, please! If you expect a reply I'd appreciate a s.a.s.e.

So, till next time . . . . happy spins !

# # # # #

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"Hellfighters"
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Bill Dicey - harmonica

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3. STOMPERS-China Boy
4. BRENDA BELL-I Caught No. 12
5. BRENDA BELL & CHAMP JACK DUPREE-I'm Leavin' You, Jack!

1. BRENDA BELL-A Bum (Can't Do You No Good)
2. STOMPERS (vocal-Dan McCall)-Ice Scream
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4. STOMPERS-Royal Garden Blues
5. VICTORIA SPIVEY-(It's A Beautiful World But Everybody's Losing Their Mind

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